

All Friends Together

48 Count, Circle or 4 Wall, Improver

Choreographer: Gaye Teather (UK) Aug 2008

Choreographed to: All Friends Together by Dave

Sheriff (168 bpm) CD: All Friends Together

24count intro

Start position: All dancers side by side in a circle holding hands and facing ILOD

Side Right. Kick. Hold. Side Left. Kick. Hold

1 – 3 Step Right to Right side. Kick Left across Right. Hold

4 – 6 Step Left to Left side. Kick Right across Left. Hold

Side Right. Slide. Together. Side Right. Slide. Touch

1 – 3 Step Right to Right side. Slide Left towards Right. Step Left beside Right

4 – 6 Step Right to Right side. Slide Left towards Right. Touch Left beside Right

Side Left. Kick. Hold. Side Right. Kick. Hold

1 – 3 Step Left to Left side. Kick Right across Left. Hold

4 – 6 Step Right to Right side. Kick Left across Right. Hold

Side Left. Slide. Together. Side Left. Slide. Touch

1 – 3 Step Left to Left side. Slide Right towards Left. Step Right beside Left

4 – 6 Step Left to Left side. Slide Right towards Left. Touch Right beside Left

Diagonal step forward. Slide. Touch. Diagonal step back. Slide. Touch

1 – 3 Step Right forward on Right diagonal. Slide Left towards Right. Touch Left beside right

4 – 6 Step Left back on Left diagonal. Slide Right towards Left. Touch Right beside Left

Diagonal step back. Slide. Touch. Diagonal step forward. Slide. Touch

1 – 3 Step Right back on Right diagonal. Slide Left towards Right. Touch Left beside right

4 – 6 Step Left forward on Left diagonal. Slide Right towards Left. Touch Right beside Left

Side. Hold. Behind-side-cross

1 – 3 Step Right to Right. Hold for 2 counts

4 – 6 Step Left behind Right. Step Right to Right. Cross Left over Right

Side. Hold. Behind-side-cross

1 – 3 Step Right to Right. Hold for 2 counts

4 – 6 Step Left behind Right. Step Right to Right. Cross Left over Right

** Choreographer's note: This dance can be adapted to a 4 wall line dance by changing the last 3 steps as follows:-

4 – 6 Step Left behind Right. Quarter turn Right stepping forward on Right. Step forward on Left.

Dancers can still hold hands throughout but will release hands on the turn and take up hands with the new adjoining line.
