

16 count intro

### ROCK STEP COASTER 2x R-L

- 1-2 Rf rock forward, Lf recover
- 3& Rf step back Lf close next Rf
- 4 Rf step forward weight on Rf
- 5-6 Lf rock forward, Rf recover
- 7& Lf step back Rf close next Lf
- 8 Lf step forward weight on Lf (facing 12:00)

### STEP 1/2 PIVOT TURN LOCK SHUFFLE x 2

- 9-10 Rf step forward 1/2 turn left weight on Lf
- 11& Rf step forward, Lf lock behind Rf
- 12 Rf step forward weight on Rf (facing 6:00)
- 13-14 Lf step forward 1/2 turn right weight on Rf
- 15& Lf step forward, Rf lock behind Lf
- 16 Lf step forward weight on Lf (facing 12:00)

### ROCK STEP 1/4 TURN SIDE CHASSE, ROCK STEP 1/4 TURN LOCK SHUFFLE

- 17-18 Rf rock forward, Lf recover
- 19& 1/4 turn right and step Rf to the right Lf close next Rf (facing 3:00)
- 20 Rf step to the right side weight on Rf
- 21-22 Lf rock forward, Rf recover (facing 3:00)
- 23& 1/4 turn left and step Lf forward, Rf lock behind Rf (facing 12:00)
- 24 Lf step forward weight on Lf (facing 12:00)

### 1/2 TURN STEP PIVOT LOCK SHUFFLE, TWO FUNNY CHICKEN WALKS FORWARDS

#### 1/4 TURN STEP TOUCH

- 25-26 Rf step forward 1/2 turn left weight on Lf (facing 6:00)
- 27& Rf step forward, Lf lock behind Rf
- 28 Rf step forward weight on Rf (facing 6:00)
- &29 Lf make a hitch with Lknee, Lf step forward back in center
- &30 Rf make a hitch with Rknee, Rf step forward back in center
- &31 Lf make a hitch with Rknee, Lf step forward back in center and make 1/4 turn right
- 32 Rf touch next to right weight on Lf (facing 9:00)

### SIDE CHASSE ROCK STEP BACK, SIDE CHASSE 1/4 TURN ROCK STEP BACK

- 33& Rf step to the right, Lf close next to Rf
- 34 Rf step to the right weight on Rf
- 35-36 Lf rock back, Rf recover weight on Rf (facing 9:00)
- 37& 38 Lf step to the left, Rf close next to Lf, Lf step to the left
- 39-40 1/4 turn right, Rf rock back, Lf recover weight on Lf (facing 12:00)

### TOE STRUTS FORWARDS 2X, 1/2 STEP PIVOT 1/4 STEP PIVOT

- 41-42 Rf step on toe forward, Rf step back in center on heel weight on Rf
- 43-44 Lf step on toe forward, Lf step back in center on heel weight on Lf (facing 12:00)
- 45-46 Rf step forward, make 1/2 turn left weight on Lf (facing 6:00)
- 47-48 Rf step forward, make 1/4 turn left weight on Lf (facing 3:00)

### (FACING 3:00) SUZIE Q'S (TRAVELING HEEL GRINDS) WITH 2 CROSS KICKS

- 49 Step across (in front of) left onto right heel - toe should be pointed at 45degrees to left  
The left foot should remain in line with right foot and behind it.  
Feet stay in 4th foot position throughout this section
- 50 Keeping weight on right heel and keeping the left foot in line behind the right foot,  
swivel on the right heel so that the left foot moves to the left, stays in line with the right and the  
right toe is now pointing diagonally to the right
- 51-52 Rf across Lf flex knee a little, kick Lf to the left
- 53 step across (in front of) right onto left heel - toe should be pointed at 45 degrees to right  
The right foot should remain in line with left foot and behind it.  
Feet stay in 4th foot position throughout this section
- 54 Keeping weight on left heel and keeping the right foot in line behind the left foot,  
swivel on the left heel so that the right foot moves to the right, stays in line with the left and the  
left toe is now pointing diagonally to the left
- 55-56 Lf across Rf flex knee a little, kick Rf to the left

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**(FACING 3:00) SUZIE Q'S (TRAVELING HEEL GRINDS) CROSS HOLD 1/2 QUICK TURN**

- 57 step across (in front of) left onto right heel - toe should be pointed at 45degrees to left  
The left foot should remain in line with right foot and behind it.  
Feet stay in 4th foot position throughout this section
- 58 Keeping weight on right heel and keeping the left foot in line behind the right foot,  
swivel on the right heel so that the left foot moves to the left, stays in line with the right  
and the right toe is now pointing diagonally to the right
- 59 step across (in front of) left onto right heel - toe should be pointed at 45degrees to left  
The left foot should remain in line with right foot and behind it.  
Feet stay in 4th foot position throughout this section
- 60 Keeping weight on right heel and keeping the left foot in line behind the right foot,  
swivel on the right heel so that the left foot moves to the left, stays in line with the right  
and the right toe is now pointing diagonally to the right
- 61-62 Rf across Lf, hold weight on both feet in standing in 6 position.
- 63-64 1/2 quick turn left, in two count end weight on Lf (FACING 9:00)

**Restart:** WHEN YOU START DANCING AFTER THE FIRST SECTION OF 64 COUNT,  
YOU GET A RESTART IN THE MUSIC.  
YOU START DANCING AGAIN AFTER THE COUNT 29 T/M 32

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