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Have I Told You

56 count + 2 restarts, 4 wall, intermediate level Choreographer: Jodi Page (Australia) April 2001 Choreographed to: Anywhere but here by Gina Jeffreys ('Angel')

Dance starts with feet together and weight on the left foot

The terminology has been adapted from a dance sheet courtesy of the One-Liner Bootscooters, Sydney, Australia

Rock step, step, slide, rock step, step, slide

- 1 2 Rock/step R back, rock L forward
- 3 4 Step R forward (slightly across), slide L beside R
- 5 6 Rock/step L back, rock R forward
- 7 8 Step L forward (slightly across), slide R beside L

Rock step, & 1/2 turn, 1/4 turn, 1/4 turn, side rock step, touch behind, 3/4 unwind

- 9 10 Rock/step R forward, rock L back
- &11-12 Make 1/2 turn R & step R forward (on &), make 1/4 turn R & step L to L, tap R toe beside L
- 13 14 Rock/step R to R side, rock weight onto L
- 15 16 Touch R toe behind L, 3/4 unwind turn R (weight onto L)

Samba, samba, cross, 1/2 unwind, touch back, 1/2 turn

- 17& 18 Travelling forward cross L over R, rock onto R, step L to L side
- 19& 20 Travelling forward cross R over L, rock onto L, step R to R side
- 21 22 Cross L toe over R, 1/2 unwind R (weight onto L)
- 23 24 Touch R toe back, 1/2 turn R (weight onto R)

Cross-rock step, cha & full turn, cross, heel, 1/4 turn, heel

- 25 26 Rock/step L over R, rock weight onto R
- 27& 28 Cha cha (L-R-L) & full turn L
- 29 30 Cross R over L & raise L heel, drop L heel
- 31 32 Make 1/2 turn R & step R to R & raise L heel, drop L heel

Side, slide, cross-shuffle, 1/4 turn, hold, 1/2 turn, hold

- 33 34 Step R to R side, slide L across R
- 35& 36 Cross shuffle R (L-R-L) crossing over
- 37 38 Make 1/4 turn L & step L back, hold
- 39 40 Make 1/2 turn L & step L forward, hold

Rock step, &1/2 turn, 1/2 turn, 1/4 turn, side rock step, full turn

- 41 42 Rock/step R forward, rock back on L
- &43-44 Make 1/2 turn R & step R forward (on &), make 1/2 turn R & step L back, make 1/4 turn R on L-ball & tap R beside L
- 45 46 Rock/step R to R side, rock onto L
- 47 48 Make full turn L stepping R-L

Side, drag, cross-shuffle, side rock step, full turn

- 49 50 Step R to R side (slightly back to R45), drag L heel towards R
- 51& 52 Cross L behind R, step R to R, cross L over R
- 53 54 Rock/step R to R side, rock onto L
- 55 56 Make full turn R stepping R-L

Restarts: On the 1st wall restart the dance after count 48

On the 3rd wall restart the dance after count 52

Dance End: On 6th wall, make a 1/2 turn on counts 55-56 instead of a full turn.