

## Have Faith

48 Count, 2 Wall, Intermediate

Choreographer: Ethel Prime (Australia) April 2011

Choreographed to: You've Got To Talk To Me

by Lee Ann Womack, CD: Greatest Hits

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Start on Vocals

**1-8 Side Shuffle Left, Rock , Recover, Side Shuffle Right, Rock Recover**

1&2 Step left to left side, Step right beside left, step left to left Side

3- 4 Rock back on right, recover on left

5&6 Step right to right side, Step left beside right, Step right to right Side

7 8 Step back on left, recover on right

**9-16 Weave Left, ¼ turn right x 2, Forward Shuffle**

1 2 Step left to left side, step right behind left,

3 4 Step left to left side, Step right over left

5 6 Make 1/4 turn right stepping back on left, ¼ turn right stepping right fwd,

7&8 Step left Fwd, \* step right beside left, step left fwd (6.00)

**17-24 Cross Ball Heel x 2, Rock, Recover, Step behind, ¼ turn left.**

1&2 Cross right over left, step left to left side, tap right heel at 45deg. angle right  
& Step right beside left

3&4 Cross left over right, step right to right side, tap left heel at 45deg. angle left

& Step left beside right

5 6 Rock right to right side, recover on left

7 8 Step right behind left, ¼ turn left, stepping left fwd (3.00)

**25-32 Cross. Side. Back, Together, Kick. Step. Grind Heel. Coaster Step**

1 2 Cross right over left, Step left to left side

3&4 Step back on right, step left beside right, kick right foot out at 45 deg. angle right

& Step right beside left \*\*\*

5 6 Cross left heel over right, grinding heel from right to left

7&8 Step back on left, step right beside left, step left fwd

**33-40 Hip Bumps x 2, Rock, Recover. Coaster Step**

1&2 Step fwd. on right bumping hips fwd, bump hips back, bump hips fwd

3&4 Step fwd on left bumping hips fwd, bump hips back, bump hips fwd

5 6 Rock fwd on right, recover on left

7&8 Step right back, step left together, step right fwd

**41-48 Shuffle forward, Step, ½ Turn Left, Shuffle forward, ½ turn R, ¼ Turn R, Step.**

1&2 Step left fwd, step right beside left, step left fwd

3 4 Step right fwd, pivot ½ turn left (weight on left) (9.00)

5&6 Step right fwd, step left beside right, step right fwd

7 8 ½ turn right stepping back on left, ¼ turn right, Stepping right beside left (6.00)

**Tag :** \*\*\* Wall 3 – Dance to count 28& then add 4 count tag to right side.

1-4 Step L fwd, 1/2 turn right, step L fwd, ¼ turn Right.

Restart from beginning. (12.00)

**Restart / Tag :** \* Wall 6 – Dance to count 15 then Step R fwd and Restart facing 6.00

**Finish :** Dance to count 48 then - Hinge Turn ½ right stepping L to left side to face the front 12.00 wall.

Enjoy!