

Have Faith

40 count, 4 wall, beginner/intermediate level
Choreographer: Jules Langstaff (UK) Feb 2005
Choreographed to: I Believe by Yolanda Adams, CD
Honey Soundtrack

(Dance rotates in CCW direction) – Start on main beat, 35 seconds

Out. Out. Hold. Kick-Ball-Cross. Right Side. Touch. Left Side. Touch.

- &1 – 2 Jump right to right side. Jump left to left side. Hold.
3&4 Kick right diagonally forward left. Step ball of right slightly right. Cross left over right.
5 – 6 Step right to right side. Touch left behind right (bending knees slightly - like a curtsey)
7 – 8 Step left to left side. Touch right behind left (bending knees slightly - like a curtsey)

Side Touch. Kick, & Cross Unwind 3/4 Turn Right. 2 x Heel Bounces. Walk. Walk.

- 1 – 2 Touch right to right side. Kick right diagonally forward left.
&3 – 4 Step ball of right slightly right. Cross left over right. Unwind 3/4 turn right (weight sitting back on left)
5 – 6 Keeping weight on ball of left – Bounce left heel Twice.
7 – 8 Walk forward on right. Walk forward on left. (Facing 9 o'clock)

Mambo 1/2 Turn Right. Walk. Walk. Kick-Ball-Back. Reverse Pivot 1/4 Turn Left.

- 1&2 Rock forward onto right. Recover onto left. Turn 1/2 turn right stepping forward on right.
3 – 4 Walk forward on left. Walk forward on right. (Facing 3 o'clock)
5&6 Kick left forward. Step left beside right. Step back on right.
7,8 Touch left toe back. Turn 1/4 turn left taking weight on left. (Feet should be apart)
(Facing 12 o'clock)

Side. Close. Hold. Side. Close. Hold. Hip Bumps Forward & Back.

- &1,2 Step right slightly right bumping hips right. Step left beside right bumping hips left. HOLD
&3,4 Step right slightly right bumping hips right. Step left beside right bumping hips left. HOLD
5&6 Touch right forward bumping hips forward. Bump hips back. Step right beside left bumping hips back.
7&8 Touch left forward bumping hips forward. Bump hips back. Step left beside right bumping hips back.

(Restart here on 4th and 5th walls - both times facing 3 o'clock - Music becomes very Funky – Let it go!)

Forward Rock. Triple 1/2 Turn Right. Forward Rock. Triple 3/4 Turn Left.

- 1 – 2 Rock forward on right. Recover on left.
3&4 Right triple step in place turning 1/2 turn right stepping right, left, right. (Facing 6 o'clock)
5 – 6 Rock forward on left. Recover on right.
7&8 Left triple step in place turning 3/4 turn left stepping left, right, left. (Facing 9 o'clock)

Ending: At the end of the music you will be facing 6 o'clock (End of Section 4). Cross right over left.
Unwind 1/2 turn Left. (To end facing 12 o'clock wall)

This dance can be as funky as you like - ENJOY