

## Have And To Hold

32 Count, 4 Wall, Absolute Beginner

Choreographer: Karl-Harry Winson (UK) Feb 2012

Choreographed to: I Got You by Jodie Marie.

Album: I Got You (132 bpm)

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Intro: Immediate intro from beginning of the track. Start on the word "Tomorrow"

**Side-Touch. Side Step. Behind-Touch. Grapevine Right.**

- 1 – 2 Step Right to Right side. Touch Left beside Right.
- 3 – 4 Step Left to Left side. Touch Right toe behind Left heel.
- 5 – 6 Step Right to Right side. Cross Left behind Right.
- 7 – 8 Step Right out to Right side. Touch Left beside Right.

**Side-Touch. Side Step. Behind-Touch. Grapevine Left.**

- 1 – 2 Step Left to Left side. Touch Right beside Left.
- 3 – 4 Step Right to Right side. Touch Left toe behind Right heel.
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7 – 8 Step Left out to Left side. Touch Right beside Left.

**Right Forward Rock. Step-Scuff. Left Forward Rock. Step-Scuff.**

- 1 – 2 Rock forward on Right. Recover weight back on Left.
- 3 – 4 Step Forward on Right. Scuff Left beside Right.
- 5 – 6 Rock forward on Left. Recover weight back on Right.
- 7 – 8 Step forward on Left. Scuff Right beside Left.

**Rocking Chair. Jazz Box 1/4 turn. Cross.**

- 1 – 2 Rock Forward on Right. Recover weight back on Left.
- 3 – 4 Rock back on Right. Recover weight forward on Left.
- 5 – 6 Cross Step Right over Left. Make 1/4 Right stepping Left back.
- 7 – 8 Step Right out to Right side. Cross Left foot over Right. (3.00).