

All For Me

32 Count, 4 Wall, Improver, WCS

Choreographer: Séverine Fillion (France) March 2012

Choreographed to: All For You by Imelda May,

Album: Mayhem

Intro : 16 counts

1-8 KICK DIAGONAL, BEHIND, SIDE, CROSS, KICK DIAGONAL, BEHIND, 1/4 T, FWD

1-2 Kick right diagonally right fwd (Body turned at 1h30), right cross behind left

3-4 Left to left, right cross over left

5-6 Kick left diagonally left fwd (Body turned at 10h30), left cross behind right

7-8 ¼ turn right and right step fwd, left step fwd 3 :00

9-16 WALKS FWD, ANKOR STEP, COASTER STEP, FWD, 1/4 TURN & HITCH

1-2 Walks fwd : Right - Left

3&4 Right step cross behind left, put weight on left fwd, put weight on right slightly back

5&6 Left step back, right ball next to left, left step fwd

7-8 Right step fwd, ¼ turn left on right foot and Hitch left 12:00

17-24 CROSS POINT, HOLD, SIDE POINT, HOLD, CROSS POINT, SIDE POINT, CROSS, SIDE POINT

Body turned at 1h30

1-2 Touch left toe cross over right diagonally right fwd (Tense leg), Hold

3-4 Touch left toe to left side, Hold

5-6 Touch left toe cross over right diagonally right fwd, Touch left toe to left side

7-8 Left step cross over right, Touch right toe to right side (Body turned facing)

25-32 SIDE HIP BUMP (RIGHT & LEFT), SAILOR STEP, SWEEP 1/4 TURN, BEHIND

1-2 Passing weight on right foot by pushing hips towards the right and by folding knees (ending weight on right and touch left toe to left side, feet slightly apart)

3-4 Passing weight on left foot by pushing hips towards the left and by folding knees (ending weight on left and touch right toe to right side, feet slightly apart)

5&6 Right cross behind left, left to left, right to right

7 Turn ¼ left on right foot sweeping left from front to back 9 :00

8 Step left cross behind right

Start again and enjoy !