

Hava Nagila

IMPROVER

32 Count 4 Walls

Choreographed by: Micaela Svensson Erlandsson

Choreographed to: Hava Nagila

by John Murphy and Daniel Griff

1 - 4 Walk forward R,L,R,LR, Jump on Right, Hitch left, Step L forward Jump up on left, Hitch right
Step forward on right, Step forward on left, Step forward on right, Step forward on left.

5 - 8 Step forward on R, jump up on R, Hitch L knee up, step forward on L jump up on L, Hitch R knee up.

9 - 12 Walk back R,L,R,LR, Jump on Right, Hitch left, Step L forward Jump up on left, Hitch right
Step back on right, Step back on left, Step back on right, Step back on left.

13 - 16 Step back on R, jump up on R, Hitch L knee up, step back on L jump up on L, Hitch R knee up.

17 - 18 Jump on both feet, Kick right to right, Behind, Side, Cross, Hold, Step, Hold
Jump on both feet, Kick right foot to the right.

19 - 22 Cross right foot behind left, step left to left, Cross right foot over left. Hold

23 - 24 Step left to left, Hold

25 - 26 Jump on both feet, Kick right to right, Behind, Turn 1/4 , Step, Hold, Step, Hold
Jump on both feet, Kick right foot to the right

27 - 30 Cross right foot behind left, Turn 1/4 left stepping forward on left, Step right forward. Hold.

31 - 32 Step forward on left foot. Hold.

The speed of the dance is increasing little by little, so be prepared for a real challenge, even though it is only 32 counts in this Jewish dance. Feel free to use any other Kletzmer music.

Option: On the last wall of the dance, when the speed of the music is at a maximum, turn 1/2 to the right on step 17, to make the kick(step 18), that ends the dance, facing the front wall