

Haunted Heart

64 count, 1 wall, intermediate level

Choreographer: Tony Kwiatkowski & Donna Ziemer
(USA) 1998

Choreographed to: Haunted Heart by Sammy
Kershaw (172 bpm); Any Man Of Mine by Shania
Twain; Any Way The Wind Blows by Brother Phelps

1. HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS

1-2 Right step forward (on heel of foot only), lower toes to floor

3-4 Left step forward (on heel of foot only), lower toes to floor

5-6 Step slightly forward right, left step next to right

7-8 Repeat right strut forward (steps 1-2)

9-10 Repeat left strut forward (steps 3-4)

11-12 Repeat forward steps right, left (steps 5-6)

13-14 Repeat right strut forward (steps 1-2)

15-16 Repeat left strut forward (steps 3-4)

2. RIGHT CROSS OVER LEFT, STEP DOWN, LEFT STEP BACK, STEP DOWN

17-18 Right cross over and to the left of left (on ball of foot), step down

19-20 Left step back (on ball of foot), step down

3. ZIG ZAG BACK 45 DEGREES, TOUCH OPPOSITE FOOT TOGETHER (RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT)

21-22 Right step back on a 45 degree angle, left touch next to right (clap)

23-24 Left step back on a 45 degree angle, right touch next to left (clap)

25-26 Repeat steps 21-22

27-28 Repeat steps 23-24

29-30 Repeat steps 21-22

31-32 Repeat steps 23-24

4. RIGHT HEEL TAP WITH HOLD TWICE

33-34 Right heel tap forward on 45 degree angle, hold

35-36 Right heel tap forward on 45 degree angle, hold

5. RIGHT BEHIND LEFT, LEFT SIDE, RIGHT ACROSS LEFT, HOLD

37-38 Right step behind and to the left of left, left step to left side

39-40 Right step across in front of and to the left of left, hold

6. LEFT HEEL TAP WITH HOLD TWICE

41-42 Left heel tap forward on 45 degree angle, hold

43-44 Left heel tap forward on 45 degree angle, hold

7. LEFT BEHIND RIGHT, RIGHT SIDE, LEFT ACROSS RIGHT, HOLD

45-46 Left step behind and to the right of right, right step to right side

47-48 Left step across in front and to the right of right, hold

8. REPEAT STEPS 33-40, REPEAT STEPS 41-48

49-52 Right heel tap forward on angle, hold, right heel tap again, hold

53-54 Right step behind left, left step to left side

55-56 Right step across in front of left, hold

57-60 Left heel tap forward on angle, hold, left heel tap again, hold

61-62 Left step behind right, right step to right side

63-64 Left step across in front of right, hold