

Haulin' Clay

BEGINNER

32 Count

Choreographed by: Gloria Johnson

Choreographed to: Only On

Days That End In Y by Clay Walker

TOUCHIN HEELS AND TOES-RIGHT FOOT

- 1 - 2 Touch right heel in front twice
3 - 4 Touch right toe behind twice
5 Touch right heel in front
6 Touch right heel out to right side
7 Touch right toe behind
8 Touch right toe out to right side

KICK-BALL-CHANGE

- 9 & 10 Kick-ball-change starting on right foot

KICK-BALL-TURN

- 11 Kick right foot forward and pivot 1/4 turn to left on ball of left foot
& Step down on right foot (now facing new wall)
12 Slap left foot in place (hint: do not put weight on left foot, just bounce it off the floor)

TOUCHIN' HEELS AND TOES-LEFT FOOT

- 13 - 14 Touch left heel in front twice
15 - 16 Touch left toe behind twice
17 Touch left heel in front
18 Touch left heel out to left side
19 Touch left toe behind
20 Touch left toe out to left side

KICK-BALL-CHANGE

- 21 & 22 Kick-ball-change starting on left foot

KICK-BALL-TURN

- 23 Kick left foot forward and pivot 1/4 turn to right on ball of right foot
& Step down on left foot (now facing original wall)
24 Slap right foot in place (hint: do not place weight on right foot, just bounce it off the floor)

CLAY'S BOX

- 25 Cross right over left
26 Step back on right
27 Step left out to left side
28 Kick right foot forward and turn 1/4 turn left on the ball of left foot

/Use momentum of the kick to swing you to the left.

- 29 Step right over left
30 Step back on left
31 Step right out to right side
32 Step left next to right (make sure weight is on left foot to start the dance over)

REPEAT

/This dance is unique in that you first dance and turn in one direction, then reverse yourself, dancing and turning in the opposite direction ending back where you started before doing a modified jazz box we call Clay's Box in order to face a new wall. Have fun with it, it's quick!