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Hats & Roses Stroll

BEGINNER

40 Count

Choreographed by: Sandy Nelson Choreographed to: Close But No Guitar by Toby Keith

STROLL STEPS Step forward with right foot 45 degrees toward inside of circle 1 2 Slide left foot to outside of right foot 3 Step forward with right foot, turning 45 degrees to outside of circle 4 Scuff left foot forward, (keeping 45 degrees angle) to outside of circle 5 Step forward with left foot 45 degrees toward outside of circle 6 Slide right foot to outside of left foot 7 Step forward with left foot, turning 45 degrees to inside of circle 8 Scuff right foot forward, (keeping 45 degrees angle) to inside of circle 9 Step forward right foot 45 degrees toward inside of circle Slide left foot to outside of right foot 10 Step forward with right foot, turning 45 degrees to outside of circle 11 Scuff left foot forward (keeping 45 degrees angle) to outside of circle 12 13 Step forward with left foot 45 degrees to outside of circle Slide right foot to out side of left foot 14 Step forward with left foot turning to inside of circle 15 /Partners should be facing each other, arms in closed dance position. (Man reaches straight across to partners left shoulder, lady reaches around outside of partners right arm) 16 Touch right toe next to left SIDE STEPS (LOD) 17 Step to the side with right foot Slide left foot next to right foot 18 19 Step to the side with right foot Touch left toe next to right foot 20 21 Step to the side with left foot 22 Slide right foot next to left foot 23 Step to the side with left foot 24 Touch right toe next to left foot Step forward with right foot (toward inside circle) 25 26 Touch left toe next to right foot 27 Step back with left foot (toward outside of circle) Touch right toe next to left foot 28 Step to side with right foot 29 Slide left foot next to right foot 30 Step to side with right foot 31 32 Touch left toe next to right foot /Variation on counts 29 to 32: ladies do a three step right under arm turn to right ending with a left toe touch 33 Step forward with left foot (toward inside of circle 34 Touch right toe next to left foot 35 Step back with right foot (toward outside of circle) 36 Touch left toe next to right foot 37 Step to side with left foot 38 Slide right foot next to left 39 Step to side with left foot

/Variation on counts 37 to 40: Both partners release hands and do a three step free turn, ladies toward the outside of circle, gents toward the inside of the circle, ending with a toe touch. Ladies right, gents left. Rejoin hands

REPEAT

Touch right toe next to left foot

40