



Harmony Man

Script approved by

Mel Fisher



Billy Yates

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 4 5 - 8	Walk Right, Hold, Walk Left, Hold, Step, 1/2 Pivot, Step, Hold. Step right forward. Hold. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Walk Hold Walk Hold Step Pivot Step Hold	Forward Turning left
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8 Restart:-	Extended Weave Right, 1/4 Turn Left Into Back Rock. Cross left over right. Step right to right side. Step left behind right. Step right to right side. Cross left over right. Step right to right side. Turn 1/4 left rocking back on left. Recover forward onto right. During 4th Wall at this point - add extra steps (see below) then restart dance.	Cross Side Behind Side Cross Side Turn Rock	Right Turning left
	Section 3 1 - 4 5 - 8	Walk Left, Hold, Walk Right, Hold, Step, 1/2 Pivot, Step, Hold. Step left forward. Hold. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Walk Hold Walk Hold Step Pivot Step Hold	Forward Turning right
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Extended Weave Left, 1/4 Turn Right Into Back Rock. Cross right over left. Step left to left side. Step right behind left. Step left to left side. Cross right over left. Step left to left side. Turn 1/4 right rocking back on right. Recover forward onto left.	Cross Side Behind Side Cross Side Turn Rock	Left Turning right
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Right & Left Heel Switches, Step 1/4 Pivot, Heel, Together. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left. Touch right heel forward. Step right beside left.	Heel Together Heel Together Step Turn Heel Together	On the spot Turning left On the spot
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Side Strut, Cross Strut, Step 1/4 Pivot Right, Step Forward, Hold. Step left toe to left side. Drop left heel taking weight. Cross step right toe over left. Drop right heel taking weight. Step left to left side. Pivot 1/4 turn right. Step left forward. Hold.	Side Strut Cross Strut Step Turn Step Hold	Left Turning right
	Section 7 1 - 4 5 - 8	Right Side Rock, Cross, Hold, Left Side Rock, Cross, Hold. Rock right to right side. Recover onto left. Cross right over left. Hold. Rock left to left side. Recover onto right. Cross left over right. Hold.	Right Rock Cross Hold Left Rock Cross Hold	On the spot
	Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Side, Behind, Slow Heel Jack, Step Back. Step right to right side. Cross step left behind right (angling body to left). Step right beside left. Touch left heel forward. Hold. Step left beside right. Cross right over left. Step left back (straightening body to front).	Side Behind Step Heel Hold Step Cross Back	Right On the spot Back
	Restart:- 1 - 4 5 - 6 7 - 8	During 4th Wall, At The End Of Section 2 dance the following steps, then restart dance from beginning: Step left forward. Hold. Step right forward. Hold. Rock left forward. Recover onto right. Turn 1/4 left stepping left forward. Hold.	Walk Hold Walk Hold Rock Step Turn Hold	Forward On the spot Turning left

1 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Mel Fisher (UK) August 2005.

Choreographed to:- 'Harmony Man' (154 bpm) by Billy Yates from 'Harmony Man' CD, intro: 32 fast counts or 16 slow counts, just before vocals.

Music Suggestion:- 'Guitars, Cadillacs' (147 bpm) by Dwight Yoakam from 'The Very Best of Dwight Yoakam' CD, 8 count intro from where main music starts. NB. No restart required for this track.