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## Harmony

48 count, 1 wall, beginner/intermediate level  
Choreographer: The Girls (Maureen & Michelle)  
(England) Feb 2004

Choreographed to: Lady In Red by Chris De Burgh  
(CD: No 1's of Eighties) (78 bpm); The Keeper Of The  
Stars by Tracy Byrd (CD:s No Ordinary Man & The  
Millenium Collection); Nobody Knows by Sean Kenny  
(CD: Line Dance Crazy 3); Nobody Knows by Tony  
Rich Project (CD: Linedance Fever 13)

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When dancing 'Harmony' as a line dance, use the man's steps with an option of full turn on all chasses.  
Start facing partner in Open Double Hand Hold, Man facing OLOD, Lady on opposite steps

Lady In Red – 24 count introduction

The Keeper Of The Stars – 8 count introduction

Nobody Knows – 32 count introduction

### **SIDE, TOUCH, SIDE, TOUCH, ¼ TURN SHUFFLE, STEP, ½ PIVOT, ¼ TURN**

1-2 Step right to right, touch left beside right

3-4 Step left to left, touch right beside left

5&6 Step right to right, step left beside right, (Release right hand, lady's left) step right ¼ turn right

7&8 Step left forward, (Release hands) pivot ½ turn right, make ¼ turn right and step left to left  
(Rejoin hands in Open Double Hand Hold)

### **SAILORS, SWAYS, HOLD, STEP, SIDE**

9&10 Step right behind left, step left to left, step right to right

11&12 Step left behind right, step right to right, step left to left and sway hips left

13-14 Sway hips right, sway hips left

15&16 Hold, step right beside left, step left to left

### **CROSS ROCK, CHASSE, CROSS ROCK, CHASSE**

17-18 Rock right across left, recover onto left (Release left hand, lady's right, on count 17)

MAN: 19&20 Step right to right, step left beside right, step right to right

LADY: 19&20 Travelling full turn left stepping left, right, left

(Raise right arm, lady's left, over lady's head during counts 19&20)

(Release right hand, lady's left, on count 21 and then join left hand, lady's right))

21-22 Rock left across right, recover onto right

MAN: 23&24 Step left to left, step right beside left, step left to left

LADY: 23&24 Travelling full turn right stepping right, left, right

(Raise left arm, lady's right, over lady's head during counts 23&24, then rejoin hands in Open Double Hand Hold)

(When dancing to 'Lady In Red', during third wall restart dance after count 24)

### **CROSS, SIDE, BEHIND, SIDE, CROSS, TAP, STEP, CHASSE**

25-26 Step right across left, step left to left

27-28 Step right behind left (angle body toward right diagonal), step left to left  
(Release left hand, lady's right)

29&30 Step right across left, tap left toe behind right heel, step left back

MAN: 31&32 Step right to right, step left beside right, step right to right

LADY: 31&32 Travelling full turn left stepping left, right, left

(Raise right arm, lady's left, over lady's head during counts 31&32)

### **CROSS, SIDE, BEHIND. SIDE, CROSS, TAP, STEP, CHASSE**

33-34 Step left across right, step right to right

35-36 Step left behind right (angle body toward left diagonal), step right to right  
(Release right hand, lady's left)

37&38 Step left across right, tap right toe behind left heel, step right back

MAN: 39&40 Step left to left, step right beside left, step left to left

LADY: 39&40 Travelling full turn right stepping right, left, right

(Raise left arm, lady's right, over lady's head during counts 39&40 then release hands)

### **DIAMOND SHAPE FULL ROTATION**

MAN: 41&42 Step right diagonally forward left, make ¼ turn left and step left beside right, step right beside left

43&44 Step left diagonally back right, make ¼ turn left and step right beside left, step left

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beside right

45-48 Repeat counts 41 - 44

LADY: 41&42 Step left diagonally forward left, make  $\frac{1}{4}$  turn left and step right beside left, step left beside right

43&44 Step right diagonally back right, make  $\frac{1}{4}$  turn left and step left beside right, step right beside left

45-48 Repeat counts 41-44

(Rejoin both hands in Open Double Hand Hold)

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