

Harmony

32 count, 2 wall, Intermediate level
Choreographer : Liam Hrycan (UK) 2001
Choreographed to : Thicker Than Blood by Garth Brooks (INTRO: 16C / 101bpm / CD: Scarecrow)

R Side/L Together/R Side, R Cross Shuffle, R Side Rock/Recover, L Syncopated Weave

- 1-3 Step right foot to right side, step left foot to place beside right, step right foot to right side
OPTION: Make a full turn to the right on Counts 1-3
4&5 Cross step left foot over right, step right foot to right side, cross step left foot over right
6,7 Rock right foot to right side, recover weight onto left foot
8&1 Step right foot behind left, step left foot to left side, cross right foot over left

Unwind (full turn L)/R Point, R Sailor Step (1/2R), L Press-and-Sweep, L Sailor Step

- 2,3 Unwind a full turn left (weight ending on left foot), point right toe out to right side
4&5 Making a 1/2 turn right - Step right foot behind left, step left foot in place, step right foot in place
6& Press ball of left foot forward, recover weight back onto right foot
7 Sweep left toe around and back behind right leg
8&1 Step left foot behind right, step right foot to right side, step left foot to left side

R Fwd/L Together, R Shuffle Fwd, L Fwd Rock/Recover, L Back/R Back (1/4 R)/L Cross

- 2,3 Step right foot forward, step left foot to place beside right
4&5 Step right foot forward, step left foot to place beside right, step right foot forward
6,7 Rock left foot forward, recover weight back onto right foot
8&1 Step left foot back, step right foot back a 1/4 turn right, cross step left foot over right

R Point/Drag Step, L Monterey Turn (1/2 L), R Step/3/4 Pivot L, R Step/L Together/(R Side)

- 2,3 Point right out toe to right side, drag and step right foot to place beside left
STYLING: Bend left knee and angle body left on Count 2, straighten left knee and angle body centre on Count 3
4,5 Point left toe out to left side, make a 1/2 turn left on ball of right foot stepping left in place beside right
6,7 Step right foot forward, pivot a 3/4 turn left (weight ending on left foot crossed over right)
8&(1) Step right foot to right side, step left foot to place beside right, (step right foot to right side)
-