

Intro (3x8)

Sequence: AABC A-(24 counts) AAAC A-(16 counts) AAAC ABCCC

**PART A****¼ MONTEREY TURN, TOUCH BALL STEP, ROCK RECOVER, LEFT FULL TRIPLE STEP TURN**

- 1-2 Touch right foot to right, ¼ turn right on ball of left foot bringing right foot next to left foot (3:00)  
3&4 Touch left foot to left, bring left foot next to right foot, step right foot forward  
5-6 Rock left foot forward, recover on right foot  
7&8 ½ turn left stepping left foot on the spot, ½ turn left stepping right foot on the spot,  
step left foot on the spot  
Easier option: left coaster step

**HIP ROLLS, CROSS ROCK RECOVER, ½ SAILOR CROSS**

- 1-2 Step right foot to right roll hips to the right (to the right), roll hips to the left (to the left)  
(this 2 counts completes a figure 8 motion)  
Arms: for counts 1-4, raise both arms above for a sexier Bollywood feel  
3&4 Bump hips to the right, return hips to center, bump hips to the right  
5-6 Cross rock left foot over right foot, recover on right foot  
7&8 ½ turn left stepping left foot behind right foot, step right foot to right,  
cross left foot over right foot (9:00)

**At the 2nd restart, do a ¼ sailor cross instead to face the front wall****TOUCH, HOLD, SHOULDER JERKS, KICK BALL TOUCH, HEAD ROLL ¼ TURN LEFT**

- 1-2 Touch right foot to right and raise right palm (facing outwards) next to face  
with face towards palm, hold on count 2  
&3&4 Still in the same position - jerk both shoulders forward and back twice  
5-6 Kick right foot forward, step ball of right foot next to left foot, touch left foot out to left  
7-8 Head roll to the left with a ¼ turn left over 2 counts, stepping forward on left foot on count 8(6:00)  
**1st restart after count 24, you'll be facing the back wall**

**STEP TOUCHES, PIVOT TURN, PIVOT TURN**

- 1-2 Step right foot to right, touch left foot slightly behind right foot  
Arms: throw arms high up on count 1, bring hands towards chest on count &, then throw both arms to the right on count 2  
3-4 Step left foot to left, touch right foot slightly behind left foot  
Arms: throw arms high up on count 3, bring hands towards chest on count &, then throw both arms to the left on count 4  
5-6 Step right foot forward, ½ turn left shifting weight on left foot (12:00)  
7-8 Step right foot forward, ½ turn left shifting weight on left foot (6:00)

**PART B****TURNING DOROTHY STEPS, APPLEJACKS TO THE RIGHT**

- 1-2& Step right foot diagonally to right, step ball of left foot behind right foot,  
step right foot diagonally to right  
3-4& ¼ turn right step left foot diagonally to left, step ball of right foot behind left foot,  
step left foot diagonally to left  
5& Placing right foot next to left foot in a v shape, on heel of left foot twist left toe to right  
and on ball of right foot twist right heel to right  
6& On ball of left foot twist left heel to the right and on heel of right foot twist right toe to right,  
on heel of left foot twist left toe to right and on ball of right foot twist right heel to right  
7&8 On ball of left foot turn left heel to the right and on heel of right foot twist right toe to right,  
on heel of left foot twist left toe to right and on ball of right foot twist right heel to right,  
on ball of left foot turn left heel to the right and on heel of right foot twist right toe to right  
(keep weight on right foot on count 8)  
Easier option: counts 5-8 can be replaced with jogging small steps to the right with knees bent

**TURNING DOROTHY STEPS, APPLEJACKS TO THE LEFT**

- 9-16 Mirror image of counts 1-8 of part b to the left

**DOROTHY STEPS, SWAY HIPS**

- 17-18& Step right foot diagonally right, step ball of left foot behind right, step right foot diagonally to right  
19-20& Step left foot diagonally left, step ball of right foot behind left foot, step left foot diagonally to left  
21-24 Sway hips right, left, right, left  
Arms: sway both arms above head right, left, right, left

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## **PART C**

### **HARE RAM ARM MOVEMENTS**

1-4 With 3rd and 4th fingers folded in on both palms, straighten out both arms forward, and palms facing down  
Cross right palm over left palm twice on counts 1-2 and switch left palm over right palm on counts 3-4

Optional: bump hips right twice on counts 1-2, bump hips left twice on counts 3-4

5-8 With 2nd, 3rd and 4th fingers folded in on both hands, place right hand left of face with thumb pointing to the mouth, touch left thumb to right pinkie

On every count, rotate both hands back and forth while both hand move rightwards across the face: 6: right thumb to left pinkie, 7: left thumb to right pinkie, 8: right thumb to left pinkie, the left thumb should be pointing to the right side of the face pointing to the mouth. These 4 counts signify playing of the flute  
Optional: bump hips right, left, right, left on every count

### **BOLLYWOOD SHIMMIES**

9-12 Keeping weight on left foot throughout, shimmy diagonally right forward on counts 9-10, shimmy back on counts 11-12

13-16 Keeping weight on left foot throughout, shimmy diagonally left forward on counts 13-14, shimmy back on counts 15-16

17-32 Repeat counts 1-16 of Part C again

### **ENDING**

In the final 3 C's, dancers can move freely around the dance floor doing counts 1-8 to look for a partner. On counts 9-16, do the Bollywood shimmies facing the partner. Then move around to the next partner on the next 8 counts and so forth. The shimmies can also be done in a group/circle