

Hard To Say I'm Sorry

32 count, 2 wall, intermediate level

Choreographer: Zac Detweiller (Dec 2006)

Choreographed to: Hard To Say I'm Sorry by Chicago

Intro: After slight instrumental, piano will start with down beats., the dance starts on count 8.. This is right before lyrics

Note: Dance starts facing the 9 O'clock Wall

Walk 2x, Turning Basic, Rock recover ½ Left, Chase Turn Left, Full turn Right

- 8& Left stepping forward, Step forward on Right
1,2&3 Step onto Left foot making a ¼ turn to Right (facing 12 O'clock), Step Right foot behind Left, Slightly cross Left over Right, Step forward onto Right making a ¼ turn to Right (3 O'clock)
4&5 Rock Forward onto Left Foot, Recover onto Right, Make ½ turn to Left stepping onto Left foot
Step forward onto Right foot, Make a ½ turn to Left stepping on Left, Step forward on Right
8&1 Step forward onto Left foot making a ½ turn Right, Step forward onto Right making a ½ turn Right, Step forward onto Left (facing 3 O'clock)

Back Lock Step, ¼ Cross, Sway 3x, Step Cross

- 2&3 Take a large step back to right Diagonal, Lock Left in front of Right, Step Back on Right foot
Finish making a ¼ turn Left by stepping on Left, Cross Right over Left, take a large step to Left on Left while swaying to left (facing 12 O'clock)
6,7 Sway to Right, Sway to Left
8& Step Right in place, Cross Left over Right taking weight

Check Step ¼ turn, ¼ turn Rock and Cross, Weave, Unwind/Prep

- Step Right to Right Side, Cross rock Left over Right, Recover weight to Right, Make a ¼ turn to Left stepping on Left
4&5 Make another ¼ turn to Left rocking onto right foot, Recover weight Left, Cross Right over Left (facing 6 O'clock)
Step Left to Left, Cross Right over Left, Step Left to Left, Cross Right over Left
8&1 Unwind a ½ turn to Left (this is a slow turn, use this to prep for next sequence) (12 O'clock)

Unwind 1½ turn, Sweep, Weave, Sway 2x

Unwind 1 ½ to the right or Pirouette {En Dehors- away from body} on Left foot

OPTION FOR CTS 2&3: Unwind ½ turn to Right on Left foot

- & Sweep Right foot from Front to Behind Left foot (facing 6 O'clock)
Step Right foot behind Left, Step Left to Left side, Cross Right over Left
6,7 Sway to Left while stepping to Left, Sway to Right taking weight and opening up a ¼ to left

Restart: Falls on wall 2, 2nd sequence on the sways, facing back wall. The sways fall on counts 5,6,7 (as per above)

Take weight on to Right foot for count 8. Start the dance again on count 1, doing a Left Basic (note: you will not be doing the ¼ turn as the dance would normally begin because you are already facing the wall. (If you add the turn in, this would make it a 2X2 dance and cause chaos on the floor and be incorrect)

Tag: Falls on wall immediately after the restart, during counts 30-31, the sway section(facing front wall). You simply add 4 more counts of sways (now 6 sways total) and continue starting again as normal on 8&1

Note: Music is pretty much not danceable after 3:30 of the song. This is due to a rhythm change. I suggest fading out the music here, it is a good place.