

## Hard To Say Goodbye

48 Count, 4 Wall, Intermediate

Choreographer: William Sevone (April 2003)

Choreographed to: The Long Goodbye by Ronan

Keating CD: Destination (70bpm)

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Dance starts after 32 counts with the Piano sound, One count before the vocals

**2x Cross-Bwd-Triple Sway. (12:00)**

- 1 - 2 Cross left over right. Step backwards onto right.  
3& 4 Step left to left side-swaying body, sway onto right, sway onto left.  
5 - 6 Cross right over left. Step backward onto left.  
7& 8 Step right to right side-swaying body, sway onto left, sway onto right.

**1/2 Side. Rock. Recover-Together-Cross. Side. 1/2 Side. Side Mambo. (12:00)**

- 9 - 10 Turn 1/2 left & step left to left side (6). Rock right over left.  
11& 12 Recover onto left, step right next to left, cross left over right.  
13 - 14 Step right to right side. Turn 1/2 left & step left to left side (12).  
15& 16 Rock right over left, recover onto left, step right next to left.

**Scuff. 1/4 Right Fwd. Fwd Lockstep. Rock. Rec. 1/2 Left Fwd Lockstep. (9:00)**

- 17 - 18 Scuff left forward. Turn 1/4 right & step left forward (3).  
19& 20 Step forward onto right, lock left behind right, step forward onto right.  
21 - 22 Rock forward onto left. Recover onto right.  
23& 24 Turn 1/2 left & step forward onto left (9), lock right behind left, step forward onto left.

**2x Double Sway-Sailor. (9:00)**

- 25 - 26 Step right to right side-swaying body. Sway onto left.  
27& 28 Step right behind left, step left to left side, step right to right side.  
29 - 30 Step left to left side-swaying body. Sway onto right.  
31& 32 Step left behind right, step right to right side, step left to left side.

**Restart** New wall at this point: READ BELOW - IMPORTANT:**Wall 4: Count 32 (facing 6:00) - Touch left to left side.****Wall 5: Counts 31&32 (facing 3:00) - Repeat 2x with 'Touch'****1/4 Bwd. 1/4 Fwd. Fwd Full Spin. Rock. Rec. Side Full & 1/4 Spin. (12:00)**

- 33 - 34 Turn 1/4 right & step backward onto right (12). Turn 1/4 right & step forward onto left (3).  
**Note:** Count 34; As you step forward turn body diagonally right-ready for the next step combination.  
35& 36 (moving forward) Full turn right stepping: R.L, then stepping forward onto right (3).  
**Option:** Counts 35& 36: Step forward onto right, lock left behind right, step forward onto right.  
37 - 38 Rock forward onto left. Recover onto right.  
39& 40 (moving left) Full turn and a 1/4 left stepping: L.R, then stepping forward onto left (12)  
**Option:** Counts 39& 40: Turn 1/4 left & step forward onto left, lock right behind left, step forward onto left.

**Rock. Rock. Behind-Together-Cross. Sway. Sway. Behind-1/4 Right Side-Scuff. (3:00)**

- 41 - 42 Rock right across left. Recover onto left.  
43& 44 Step right behind left, step left next to right, cross right over left.  
45 - 46 Step left to left side-swaying body. Sway onto right.  
47& 48 Step left behind right, turn 1/4 right & step right to right side, scuff left forward (3).

**Finish: On count 48 of wall 6 you will be facing 6:00. Add the following AFTER count 48 for a 'normal' finish:**

With left foot still raised, turn 1/2 right and step left diagonally forward right. (Hold as music and vocal fades – long fade).

**Or Optional full ending:**

- 1 - 2 With left foot still raised, turn 1/2 right and step left diagonally forward right. Step right diagonally left  
3 - 4 Step left diagonally forward right. Step right diagonally left  
5 - 6 (wrap/hold arms) Sway onto: Left. Right  
7 - 8 (wrap/hold arms) Sway onto: Left. Right  
  
9 - 10 Turn 1/4 left & step left to left side. Turn 1/4 left & step right diagonally forward left (6).  
11 - 12 Step left diagonally forward right. Step right diagonally forward left.  
13 - 14 Turn 1/2 left & step backward onto left. Step right to right side – swaying body  
15 - 16 (wrap/hold arms) Sway onto: Left. Right  
  
17 - 18 (wrap/hold arms) Sway onto: Left. Right  
19 - 20 (wrap/hold arms) Sway onto: Left. Right

**Continue as music and vocals finish.**

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