

## Hard To Handle

64 Count, 4 Wall, Intermediate

Choreographer: Sofia (NL) October 2014

Choreographed to: Hard To Handle by Otis Redding

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Start on vocals ('Baby')

**1-8 R. stomp, kick, R. coasterstep, L. stomp, kick, L. coasterstep.**

- 1 RF. stomp next to LF.
- 2 RF. kick forward
- 3 RF. step backward
- & LF. next to RF.
- 4 RF. step forward
- 5 LF. stomp next to RF.
- 6 LF. kick forward
- 7 LF. step backward
- & RF. next to LF.
- 8 LF. step forward

**9-16 Step, 1/4 pivot left, cross, step back 2x, step aside, cross, heel swivels R.L.R. 1/4 turn left.**

- 1 RF. step forward
- 2 LF. + RF. 1/4 turn left [9]
- 3 RF. cross over LF. (rotate your hands)
- & LF. step back
- 4 RF. step back
- 5 LF. step aside
- 6 RF. cross over LF.
- 7 LF.+RF. heels to the right
- & LF.+RF. heels to the left
- 8 LF.+RF. heels to the right 1/4 turn left [6]

**17-24 Crossrock behind, step aside, crossrock behind, step aside, behind, side, cross, R.scissorstep.**

- 1 LF. crossrock behind RF.
- & weight back
- 2 LF. step aside
- 3 RF. crossrock behind LF.
- & weight back
- 4 RF. step aside
- 5 LF. cross behind RF.
- & RF. step aside
- 6 LF. cross over RF.
- 7 RF. step aside
- & LF. next to RF.
- 8 RF. cross over LF.

**25-32 Step aside, cross, point, L. lockstep, side rock cross 2x ( traveling forward)**

- & LF. small step aside
- 1 RF. cross over LF.
- 2 LF. point aside
- 3 LF. step forward
- & RF. lock behind LF.
- 4 LF. step forward
- 5 RF. rock aside
- & weight back
- 6 RF. cross over LF.
- 7 LF. rock aside
- & weight back
- 8 LF. cross over RF.

**33-40 R. heel ball step 1/8 turn right, R. heel ball cross 1/8 turn right, R. chasse 1/4 turn right, L. heel ball point.**

- 1 RF. heel forward
  - & RF. next to LF.
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- 2 LF. 1/8 turn right step forward
  - 3 RF. heel forward
  - & RF. next to LF.
  - 4 LF. 1/8 turn right cross over RF. [9]
  - 5 RF. step aside
  - & LF. next to RF.
  - 6 RF. 1/4 turn right step forward [12]
  - 7 LF. heel forward
  - & LF. next to RF.
  - 8 RF. point

**41-48 Jazz box, step forward, L.hitch, L.coasterstep.**

- 1 RF. cross over LF.
- 2 LF. step backward
- 3 RF. step aside
- 4 LF. step forward
- 5 RF. step forward
- 6 LF. hitch
- 7 LF. step backward
- & RF. next to LF.
- 8 LF. step forward

**49-56 Together, L. step, cross, step, R.heel ball cross, step aside, rock back, step aside, drag.**

- & RF. next to LF.
- 1 LF. step forward
- 2 RF. cross over LF.
- & LF. small step aside
- 3 RF. heel diagonally forward
- & RF. next to LF.
- 4 LF. cross over RF.
- 5 RF. step aside
- 6 LF. rock diagonally behind RF.
- & Weight back
- 7 LF. step aside
- 8 RF. drag (put your weight on RF. except when you do the restart)

**57-64 L. sailorstep, heel swivels with 1/4 turn left, L. lockstep back, together, L. kick ball point.**

- 1 LF. cross behind RF.
- & RF. step aside
- 2 LF. step aside
- 3 LF.+ RF. heels to the left
- 4 LF.+ RF. heels to the right with 1/4 turn left [9]
- 5 LF. step backward
- & RF. lock over LF.
- 6 LF. step backward
- & RF.next to LF.
- 7 LF. kick forward
- & LF. next to RF.
- 8 RF.point aside

**Restart** first wall after count 56