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Hard To Handle

64 counts, 4 walls, intermediate level
Choreographer: Adrian Churm (UK)
Choreographed to: Lot Of Leavin Left To Do by Dierks Bentley; Modern Day Drifter CD

Step lock & step tap, lock step back, coaster step

- 1 – 2 Step right forward to the right diagonal, lock left behind right.
& 3 – 4 Small step with right to the right side, step left forward, touch right behind left.
5 & 6 lock step back, right, left, right.
7 & 8 Step left back, close right to left, step left forward. [12]

Rock, 3/4 turn triple step, Rock, Rock, 3/4 turn triple step,

- 1 – 2 Rock right over left replace weight back onto left
3 & 4 Make a 3/4 turn shuffle to right on the spot stepping right, left right
5 – 6 Rock left over right, replace weight onto right.
7 & 8 Make a 3/4 turn shuffle to left on the spot stepping left, right, left. [12]

Heel & toe switches turning, ball cross, hold, ball crosses to left

- 1& Start to make 1/4 turn left touching right heel forward, step right next to left
2& Touch left toe back, step left next to right
3 & 4 Completing 1/4 turn left touch right toe back, step right next to left, touch left heel forward.
&5 – 6 Small step back onto ball of the left foot, cross right foot in front of left, hold.
&7 Small step to the side on ball of left, cross right in front of left,
&8 Small step to the side on ball of left, cross right in front of left. [9]

Rock, weave right, side behind, 1/4 turn into heel jack & step forward

- 1 – 2 Rock left foot to the left side, replace weight onto the right.
3 & 4 Step left foot behind right, right to right side, step left foot across right.
5 – 6 Step right foot to the right side, step left behind right
&7 Make 1/4 turn left stepping right back, touch left heel forward,
&8 Close left to right, step right forward. [6]

1/2 turn left, kick, step tap, side stomps

- 1 – 2 Make a 1/2 turn left (keeping weight on the right foot), kick left foot forward.
3 & 4 Step left foot back, close right foot next to left, step left foot forward.
5 – 6 large step forward with right foot, touch left next to right
7 – 8 Stomp left foot to left side, stomp right foot to right, (feet should be slightly apart). [12]

Swivet left & right, Sailor Step, cross unwind 3/4 turn left, side rock

- &1 Lifting left toe & right heel slightly swing both to the left, then back to the centre lowering toes and heel,
&2 Repeat lifting opposite toes and heel swinging to the right then back to centre.
3 & 4 Step right behind left, step left foot the left side, step right to right side.
5 – 6 Cross left foot behind right (preparing to turn left) unwind a 3/4 turn left
7 – 8 Rock right foot out to the right side, replace weight onto left. [3]

Sailor step, cross unwind 1/2 turn left, side rock, sailor step moving back

- 1 & 2 Step right behind left, step left foot the left side, step right to right side.
3 – 4 Cross left foot behind right (preparing to turn left) unwind a 1/2 turn left
5 – 6 Rock right foot out to the right side, replace weight onto left.
7 & 8 Moving back step right behind left, step left foot the left side, step right to right side. [9]

Sailor step moving back, side rock, toe touch back 1/2 turn right, pivot 1/2 turn right, step scuff

- 1 & 2 Moving back step left behind right, step right foot the right side, step left to left side.
3 – 4 Touch right foot back, make a 1/2 turn to the right.
5 – 6 Step left foot forward, make a 1/2 turn to the right
7 – 8 Step left foot forward, scuff right heel forward. [9]

Tag & Restart

On section 4 of the 4th Wall, replace counts 5 – 6 and 7 – 8 as follows

- 5 – 6 Rock right foot to the right side, replace weight onto left
7 – 8 Rock right foot back replace weight forward onto left

Then restart dance from the beginning

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