

Let the quiet guitar intro go by, start 16 counts after the main beat kicks in, with the lyrics "I drank up all my whiskey..." Put a lot of attitude into it!

### **1/4 TURNING R SIDE TRIPLE, BACK ROCK, RECOVER, KICK-BALL-CROSS, STEP, TOUCH**

- |     |                         |  |
|-----|-------------------------|--|
| 1&2 | <b>Right-left-right</b> | Pivot 1/4 (to 9:00) right stepping R side right (1), L step next to R (&), R step side right (2)   |
| 3,4 | <b>Rock, step</b>       | L rock ball of foot back behind R (3), recover to R (4)  |
| 5&6 | <b>Kick &amp; cross</b> | L low kick forward diagonally left (5), L step ball of foot slightly back (&), R step across L (6) |
| 7,8 | <b>Step, touch</b>      | L step side left (7), R touch next to L (8)  |

### **R STEP BACK, L HEEL FORWARD, STEP HOME, R TOUCH BEHIND, & HEEL JACK, SIDE ROCK & CROSS**

*Angle body diagonally left toward 7:30 for the next 8 counts.*

- |      |                             |  |
|------|-----------------------------|--|
| 1,2  | <b>Step, heel</b>           | With body angled diagonally left, R step back leaning back (1), L heel tap forward (2) |
| 3,4  | <b>Step, touch</b>          | L step home (3), R toe touch next to L (4)   |
| &5&6 | <b>&amp; Heel &amp; toe</b> | R step back (&), L heel tap forward (5), L step home (&), R toe touch next to L (6)    |
| 7&8  | <b>Rock &amp; cross</b>     | R rock ball of foot side right (7), recover to L (&), R step across L (8)              |

### **VINE LEFT, R SIDE POINT, R SHUFFLE TURNING 1/4 RIGHT, L SHUFFLE TURNING 1/4 RIGHT**

*Square up to 9:00 as you start this pattern.*

- |     |                         |  |
|-----|-------------------------|--|
| 1,2 | <b>Side, behind</b>     | L step side left (1), R step behind L (2)  |
| 3,4 | <b>Side, point</b>      | L step side left (3), R toe point side right (4)   |
| 5&6 | <b>Right-left-right</b> | Pivot 1/4 right (to 12:00) stepping R forward (5), L step next to R (&), R step forward (6)    |
| 7&8 | <b>Left-right-left</b>  | Pivot 1/4 right (to 3:00) stepping L side left (7), R step next to L (&), L step side left (8) |

### **WALK BACK 2 STEPS, COASTER STEP, L STEP FORWARD, R HEEL TAP FORWARD TWICE, DOUBLE CLAP**

- |     |                        |   |
|-----|------------------------|---|
| 1,2 | <b>Back, back</b>      | R step back (1), L step back (2)  |
| 3&4 | <b>Coaster step</b>    | R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4) |
| 5,6 | <b>Step, heel</b>      | L step forward (5), R heel tap forward (6)  |
| 7&8 | <b>Heel, clap-clap</b> | R heel tap forward again (7), clap twice (&8)                                       |

Note: This song has a "fake" ending– keep dancing because the beat will come back.

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