



Approved by:

Happy With The One I've Got

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Touches, Forward Shuffle, Toe Touches, Back Shuffle		
1 – 2	Touch right toe across left. Touch right toe to right side.	Touch Touch	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Touch left toe across right. Touch left toe to left side.	Touch Touch	On the spot
7 & 8	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
Section 2	Back Rock, Triple 1/2 Turn, 1/4 Chasse, Cross, Side		
1 – 2	Rock back on right. Recover onto left.	Rock Back	On the spot
3 & 4	Triple step 1/2 turn left on the spot, stepping - right, left, right. (6:00)	Triple Half	Turning left
5 & 6	Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (3:00)	Quarter Chasse	
7 – 8	Cross right over left. Step left to side.	Cross Side	Left
Section 3	Behind, 1/4 Turn, Step, Pivot 1/2, Side, Behind, 1/4 Turn, Forward		
1 – 2	Cross right behind left. Turn 1/4 left stepping left forward. (12:00)	Behind Quarter	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Turn 1/4 right stepping right forward. Step left forward. (9:00)	Quarter Step	Turning right
Section 4	Forward Rock, Coaster Step, Step, Pivot 1/2, Kic Ball Point		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Step left forward. Pivot 1/2 turn right. (3:00)	Step Pivot	Turning right
7 & 8	Kick left forward. Step left back. Point right toe to right side.	Kick Ball Point	On the spot

Choreographed by: Rep Ghazali-Meaney (UK) November 2013

Choreographed to: 'Happy With The One I've Got' by David Ball (107 bpm) from CD Freewheeler; download available from amazon or iTunes (16 count intro - start on vocals, 10 secs)



A video clip of this dance is available at www.linedancermagazine.com