
Sequence: A Tag B Tag B- Tag A Tag B Tag B Ending

A (32 counts x 4): You are dancing a 32-count 4-wall dance four times to make one complete revolution.

Section 1 Mambo 1/2 Turn, Touch, Step, Pivot 1/2 Turn, Step, Touch

1 - 4 Rock forward on R, recover weight on L, make 1/2 turn R stepping forward on R (6:00), touch L behind R

5 - 8 Step forward on L, pivot 1/2 turn R taking weight on R (12:00), step forward on L, touch R beside L

Section 2 Step, Together, Step, Touch, 11/4 Turn, Lift

1 - 4 Step R to R side, step L beside R, step R to R side, touch L beside R

5 - 6 Make 1/4 turn L stepping forward on L (9:00), make 1/2 turn L stepping back on R (3:00)

7 - 8 Make 1/2 turn L stepping forward on L (9:00), lift R knee

Section 3 Rocking Chair, Cross, 1/4 Turn x2, Step

1 - 4 Rock forward on R, recover weight on L, rock back on R, recover weight on L

5 - 6 Cross R over L, make 1/4 turn R stepping back on L (12:00)

7 - 8 Make 1/4 turn R stepping R to R side (3:00), step forward on L

Section 4 Diagonal Rock x2, Jazz Box

1 - 4 Rock R to R diagonal, recover weight on L (body faces 1:30), repeat counts 1-2

5 - 8 Cross R over L, step back on L squaring off to face 3:00, step R to R side, step L beside R

B (32 counts x 2): You are dancing a 32-count 2-wall dance two times to make one complete revolution.

Section 1 Step Touch x2, Forward Rock, 1/4 Turn, Touch

1 - 2 Step forward on R (lift both hands straight up), touch L behind R (place both hands on R hip)

3 - 4 Step back on L (lift both hands straight up), touch R in front of L (place both hands on L hip)

5 - 8 Rock forward on R, recover weight on L, make 1/4 turn R stepping R to R side (3:00), touch L beside R

Section 2 Step Touch x2, Step, Pivot 1/4 Turn, Step, Hold

1 - 2 Step forward on L (lift both hands straight up), touch R behind L (place both hands on L hip)

3 - 4 Step back on R (lift both hands straight up), touch L in front of R (place both hands on R hip)

5 - 8 Step forward on L, pivot 1/4 turn R taking weight on R (6:00), step forward on L, hold

Section 3 Step Touch x2, Mambo 1/4 Turn, Hold

1 - 4 Step forward on R to R diagonal, touch L beside R, step forward on L to L diagonal, touch R beside L

5 - 8 Rock forward on R, recover weight on L, make 1/4 turn R stepping forward on R (9:00), hold

Section 4 Scissor Step, 1/4 Turn, Step, Together, Hip Bumps

1 - 4 Step L to L side, step R beside L, cross L over R, make 1/4 turn L stepping back on R (6:00)

5 - 6 Step back on L, step R beside L

7 & 8 Touch L forward and bump hips L, bump hips R, bump hips L taking weight on L

B - (32 + 16 counts) Same as B but DURING the 2nd round, dance up to count 16 only.

Tag (4 counts) Hip Bumps, Step, Touch

1 & 2 Touch R forward and bump hips R, bump hips L, bump hips R taking weight on R

3 - 4 Step back on L slightly to L diagonal, drag R to a touch beside L

Ending (8 counts) Hip Bumps x2, Jazz Box

1 & 2 Touch R forward and bump hips R, bump hips L, bump hips R taking weight on R

3 & 4 Touch L forward and bump hips L, bump hips R, bump hips L taking weight on L

5 - 8 Cross R over L, step back on L, step R to R side, touch L beside R and throw arms up into a V shape

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