

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Happy Girl

BEGINNER

48 Count

Choreographed by: Clive McKenzie Choreographed to: Happy Girl by Martina McBride

1,2	Touch left toe forward, touch left toe to left
3 & 4	Left triple step in place (or slightly back)
5,6	Step right back, rock forward on left
7,8	Step right to right, cross-step left behind right
9 - 12	3/4 turn to the right moving right and stepping right-left-right, hold (right foot is back)
&	Quickly step left together
13,14	Step right forward, lock-step left behind right
15,16	Unwind 3/4 turn to the left taking 2 beats (weight on left)
17,18	Step right forward (angle body to left), tap left behind right
19,20	Step left back (face front), tap right beside left
21,22	Step right back (angle body to right), tap left beside right
23,24	Step left forward (face front), tap right beside left
25 - 28	Full turn to the left moving right and stepping right-left-right, tap left beside right the backward turning
	vine can be replaced with a straight vine right
29 - 32	Vine left and 1/4 turn to the left, tap right beside left
33 - 36	Step right back to right diagonally and bump right hip back 4 times changing weight forward on the &
	beats
37,38	Step right forward, pivot 1/2 turn to the left onto left
39,40	Step right forward, turn 1/2 to the left on right
41 - 44	Step left back to left diagonally and bump left hip back 4 times changing weight forward on the & beats
45,46	Step left forward turning 1/4 to the right (push hips left), step on right and lift left slightly
47,48	Rock onto left turning 1/2 to the left, step right to right

REPEAT

/At the end of the "middle 8" section of the recommended song just before the instrumental there is a 4 beat drum fill where the dance is paused for phrasing. You will be holding on beat 32 and after 4 counts continue from beat 33.

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute