| 1,2 | Touch left toe forward, touch left toe to left |
| :---: | :---: |
| 3 \& 4 | Left triple step in place (or slightly back) |
| 5,6 | Step right back, rock forward on left |
| 7,8 | Step right to right, cross-step left behind right |
| 9-12 | $3 / 4$ turn to the right moving right and stepping right-left-right, hold (right foot is back) |
| \& | Quickly step left together |
| 13,14 | Step right forward, lock-step left behind right |
| 15,16 | Unwind $3 / 4$ turn to the left taking 2 beats (weight on left) |
| 17,18 | Step right forward (angle body to left), tap left behind right |
| 19,20 | Step left back (face front), tap right beside left |
| 21,22 | Step right back (angle body to right), tap left beside right |
| 23,24 | Step left forward (face front), tap right beside left |
| 25-28 | Full turn to the left moving right and stepping right-left-right, tap left beside right the backward turning vine can be replaced with a straight vine right |
| 29-32 | Vine left and $1 / 4$ turn to the left, tap right beside left |
| 33-36 | Step right back to right diagonally and bump right hip back 4 times changing weight forward on the \& beats |
| 37,38 | Step right forward, pivot $1 / 2$ turn to the left onto left |
| 39,40 | Step right forward, turn $1 / 2$ to the left on right |
| 41-44 | Step left back to left diagonally and bump left hip back 4 times changing weight forward on the \& beats |
| 45,46 | Step left forward turning $1 / 4$ to the right (push hips left), step on right and lift left slightly |
| 47,48 | Rock onto left turning $1 / 2$ to the left, step right to right |

/At the end of the "middle 8" section of the recommended song just before the instrumental there is a 4 beat drum fill where the dance is paused for phrasing. You will be holding on beat 32 and after 4 counts continue from beat 33 .

