

Happy Feet

48 count, 2 wall, intermediate level

Choreographer: Sandy Kerrigan (Aus) De 2006

Choreographed to: Hit Me Up by Gia Farrell
(102 bpm)

Start On Vocals

R CROSS SHUFFLE, TOG, HEEL, TOG, L CROSS SHUFFLE, TOG HEEL, HEEL, 1/4 FLICK

- 1 & 2 & 3 & Right Cross Shuffle (Travel to Left Side) Step L Together, R 45°; Heel, Step R Together
4 & 5 Running Left Cross Shuffle (This travels a long distance to the Right side)
& 6 & 7 & Step R Together, L Heel Fwd, Step Left Together, Right Heel Fwd, Step R Together,
8 Turning ¼ Left Flick Left Back 9:00

L DIAGONAL LOCK, R DIAGONAL LOCK, LEFT FWD MAMBO, RIGHT BACK MAMBO

- 1 & 2 3 & Step L fwd to L 45°, Lock R Behind L, Step Fwd L, Step R Fwd to R 45°, Lock L
4 Behind R, Step Fwd R
5 & 6 7 & Rock Fwd L, Replace Back R, Step Back L, Rock Back R, Replace Fwd L,
8 Step Fwd Right 9:00

½ PIVOT TURN R, FWD, FWD WALK WITH SHIMMIES, R SHUFFLE FWD, ¼ L MAMBO

- 1 & 2 3 & Step Fwd L, ½ Pivot Turn R, Step Fwd L, Walk Fwd R with Shoulder Shimmies
4 & 5 & 6 Walk Fwd L with Shoulder Shimmies, Shuffle Fwd Right 3:00
7 & 8 Rock Fwd Left, Replace Back Right, Turning ¼ Left Step L to Side
(3 & 4 & is left open to expression, you can use your hips or body ripple
Do what ever feels good for you)

CROSS, SIDE, POINT, BALL, CROSS, STEP, POINT, ¼ L SAILOR TURN, FWD, ½ R, BACK

- 1 & 2 & 3 Cross R Over L, Step L to L, Point R to R Side, Step Back R, Cross L Over R 12:00
& 4 5 & 6 Step R to R, Point L to L Side, Cross L Behind R (Turning ¼ L) Step R to R, Replace
wt to Left Side 9:00
7 & 8 Step Fwd R, Turning ½ Right Step Back Left, Step Back Right 3:00

L BACK MAMBO, HIPS FWD, BACK, FWD, ROCK FWD, BACK, STEP BACK DRAG R STEP BACK, ½ LEFT STEP FWD, STEP FWD R

- 1 & 2 3 & 4 Rock Back L, Replace Fwd R, Step Fwd L, Step fwd R with Hip Push, Hip Back L
Hip Push Fwd R 3:00
5 & 6 Rock Fwd Left, Replace Back R, Long Step Back L Dragging R Back
7 & 8 Step Back R, Turning ½ Left Step Fwd L, Step Fwd R 9:00

TURNING BOX STEP 1/4 L, SYCOPATED CROSS MAMBO STEPS, CROSS OVER FULL LEFT, STEP TOGETHER

- 1 & 2 3 Cross L Over R, Step Back R, Turning ¼ L Step L to Side, Cross Rock R over L
& 4 5 & 6 Replace Back L, Step R to R, Cross Rock L over R, Replace Back R, Step L to L
7 8 Turning 360°; L Cross R over L, Step L Together and Slightly Back 6:00
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