

Happy Ever After

32 Count, 2 Wall, Intermediate

Choreographer: Paul & Karla Dornstedt (USA) June 2012

Choreographed to: Happy Ever After (original mix) by Julia Fordham, CD: The Julia Fordham Collection

Lead in 16 counts.

1 – 9 SWAY, SWAY, SWAY, SIDE-TOGETHER-FORWARD, CROSS, BACK, 1/4 LEFT SAILOR

1 – 3 Sway left side left, sway right side right, sway left side left

4 & 5 Step right side right, step left next to right, step forward on right

6 – 7 Cross left over right, step back on right

8 & 1 Turn 1/4 left and step left behind right, step right next to left, step forward on left (9:00)

10 – 17 CROSS, BACK, 1/2 RIGHT SHUFFLE 1/2 RIGHT, 1/2 RIGHT, FORWARD-TOUCH-SWAY BACK

2 – 3 Cross right over left, step back on left

4 & 5 Turn 1/4 right and step right side right, step left next to right,
turn 1/4 right and step forward on right (3:00)

6 – 7 Turn 1/2 right and step back on left, turn 1/2 right and step forward on right (3:00)

8 & 1 Step forward on left, touch right behind left, right sway back

18 – 25 SWAY FORWARD, 1/4 RIGHT SIDE, CROSS-SIDE-ROCK, RECOVER, SIDE, CROSS-SIDE-CROSS

2 – 3 Left sway forward, turn 1/4 right and step right side right (6:00)

4 & 5 Cross left over right, step right side right, cross rock left over right

6 – 7 Recover weight on right, step left side left

8 & 1 Cross right over left, step left side left, cross right over left

25 – 32 1/4 LEFT, 1/4 LEFT POINT, CROSS-SIDE-CROSS, 1/4 RIGHT, 1/4 RIGHT, CROSS ROCK-RECOVER-(SWAY LEFT)

2 – 3 Turn 1/4 left and step forward on left, turn 1/4 left and point right side right (12:00)

4 & 5 Cross right over left, step left side left, cross right over left

6 – 7 Turn 1/4 right and step back on left, turn 1/4 right and step right side right (6:00)

8 & (1)Cross rock left over right, recover weight on right, (sway left side left to start the dance)

RESTART: The seventh rotation starts facing the 12 o'clock wall; complete the first 8 counts but complete the sailor step without the 1/4 left turn and restart

8 & 1 Step left behind right, step right next to left, sway left side left to start the dance (12:00)

ENDING: (optional)

The last rotation starts on the 12 o'clock wall; complete the first 8 counts like the restart.

Complete the sailor step without the quarter turn to face the front wall.

Cross right over left and slowly unwind a full turn back to the front wall.

Thank you, to our friend Yasoma Challenor, from Lancaster, CA for suggesting this beautiful song to us.