

**Happy Ever After**

IMPROVER

64 Count 2 Walls

Choreographed by: Gaye Teather

Choreographed to: Happy Ever After by Paul Bailey

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- RIGHT GRAPEVINE, HALF TURN RIGHT, LEFT GRAPEVINE**
- 1 - 4 Step right to right, cross left behind right, step right to right on ball of right foot pivot 1/2 turn right, brush left forward
- 5 - 8 Step left to left, cross right behind left, step left to left, touch right beside left
- FORWARD RIGHT, TOUCH LEFT BACK LEFT, CLOSE RIGHT, HEEL SWIVELS RIGHT, LEFT, RIGHT, LEFT**
- 9 - 10 Step right forward on a right diagonal, touch left next to right
- 11 - 12 Step left back on a left diagonal, close right beside left
- 13 - 16 Swivel heels right, left, right, left
- 17 - 32 Repeat Steps 1 - 16
- TOUCH FORWARD, SIDE, SYNCOPATED TOE TOUCHES LEFT AND RIGHT**
- 33 - 34 Touch right forward. Touch right to right side
- & 35 & 36 Step right beside left, touch left to left, step left beside right, touch right to right
- 37 - 40 Repeat steps 33 - 36
- RIGHT ROCK STEP, RIGHT CHASSE. CROSS LEFT OVER RIGHT, UNWIND FULL TURN RIGHT, LEFT CHASSE**
- 41 - 42 Cross rock right over left, recover onto left
- 43 & 44 Step right to right, close left to right, step right to right
- 45 - 46 Cross left over right, unwind a full turn right
- 47 & 48 Step left to left, close right beside left, step left to left
- ROCK BACK, RECOVER, RIGHT AND LEFT SHUFFLES FORWARD, STEP RIGHT FORWARD, PIVOT 1/4 TURN LEFT**
- 49 - 50 Rock back on right foot, recover onto left
- 51 & 52 Step right forward, close left to right, step right forward
- 53 & 54 Step left forward, close right to left, step left forward
- 55 - 56 Step right forward, pivot 1/4 turn left
- STEP RIGHT FORWARD, PIVOT 1/4 TURN LEFT, STOMP RIGHT, STOMP LEFT, HEEL SWIVELS RIGHT & LEFT, CLAP X 2**
- 57 - 58 Step right forward, pivot 1/4 turn left
- 59 - 60 Stomp right, stomp left
- 61 - 62 Swivel heels right and left
- 63 - 64 Clap hands twice
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