

Happy Days

Phrased, 64 count, 1 wall, improver level
Choreographer: Arne Stakkestad (Belgium) April 2008
Choreographed to: Happy Days by Pratt & McClain (192 bpm)

40 counts, start on vocals

Order of dance: A, B, A, B, A, A, B, Bridge, A, B, A, B, A, A, A Ending

Part A 32 counts

Rumba Box

- 1-4 Right step to right side, Left step beside Right, Right step forward, hold
5-8 Left step to left side, Right step beside Left, Left step back, hold

¼ hitch right, step, lock, step, hold, ½ hitch left, step, lock, step, hold

- &9-12 ¼ right and hitch Right knee, Right step forward, Left cross behind Right, Right step forward, hold (3h)

- &13-16 ½ left and hitch Left knee, Left step forward, Right cross behind Left, Left step forward, hold (9h)

Toe struts, touch heel forward, hold, touch toe back, hold

- 17-20 Right toe strut forward, Left toe strut forward
21-22 Right touch heel forward, hold (bend backwards and Right thumb up)
23-24 Right touch toe backwards, hold (bend forward and Left thumb up)

Heel struts turn ¾ left

- 25-28 Right heel strut (begin ¾ turn left), Left heel strut
29-32 Right heel strut, Left heel strut (end the ¾ turn left) (12h)
Wave arms right, left, right, left, palm of hand forward

Part B 32 counts

Jazz box ½ right with holds

- 1-4 Right cross over Left, hold, Left step back, hold
5-8 ½ right and step Right forward, hold, Left step to left side, hold (6h)

Hip bumps with claps

- 9-12 Bump hips right (clap R hand on R hip), hold, bump hips Left (clap L hand on L hip), hold
13-16 Bump hips right, left, right, hold
Keep hands on hips

Pivot with holds, chug walk, hold

- 17-20 Left step forward, hold, ½ right and weight on Right, hold
21-22 Left forward with knees apart and together, Right forward with knees apart and together
23-24 Left forward with knees apart and together, hold
Option: 3 steps forward Left, Right, Left, hold

Shimmy shoulders, the Fonz attitude with thumbs up

- 25-28 Right step diagonal right forward and shake shoulders while you bend forward
29-32 Bend backwards with thumbs up, while you bend knees 4 counts (put weight on Left)
Add a "The Fonz" attitude

Bridge, once, after you danced part B for the third time

Rock step, cross behind, rock step, cross behind, rock step

- 1-2 Right rock to right side, recover on Left
3 Right cross behind Left
4-5 Left rock to left side, recover on Right
6 Left cross behind Right
7-8 Right rock to right side, recover on Left

Ending

After you have danced part AAA, the music is coming to an end. Use this counts to gather with heel struts at the center of the dancefloor, the men with a "The Fonz" attitude, and the lady's around the man, to end in a Broadway pose.

Have a "Happy Dance", Arne Stakkestad
