

## Happy Birthday Sweet 16

64 count, 4 wall, beginner level

Choreographer: Audri R. (UK) Nov 2006

Choreographed to: Happy Birthday Sweet Sixteen by

Neil Sedaka, CD The Very Best of Neil Sedaka,

Album: The Show Goes On & various Neil Sedaka

Albums

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32 count intro

### **Travel diagonally forward right, toe struts x 2, mambo step forward**

1-4 Touch right toe forward, drop heel, touch left toe across right, drop heel

5-8 Rock right diag. forward, recover on left, step back right, hold

### **Travel diagonally forward left, toe struts x 2, mambo step forward**

1-4 Touch left toe forward, drop heel, touch right toe across left, drop heel

5-8 Rock left diag. forward, recover on right, step back left, sweep right round and back to straighten up

### **Lock step back, hold, mambo step back, hold**

1-4 Step back on right, lock left over right, step back on right, hold

5-8 Rock back left, recover on right, step forward left, hold

### **Lock step forward, hold, mambo step forward, hold**

1-4 Step forward on right, lock left behind right, step forward right, hold

5-8 Rock forward on left, recover on right, step back left, hold

### **Side, close, side, hold, back rock, step, hold**

1-4 Step right to right side, close left beside right, step right to right side, hold

5-8 Rock left behind right, recover on right, step left to left side, hold

### **Behind, side, cross, hold, side rock, cross, hold**

1-4 Step right behind left, step left to left side, cross right over left, hold

5-8 Rock left to left side, recover on right, cross left over right, hold

### **Rhumba box, sweep**

1-4 Step right to right side, close left beside right, step forward on right, hold

5-8 Step left to left side, close right beside left, step back on left, sweep right over left

### **Strutting jazz box, ¼ turn right, step, hold**

1-8 Touch right toe across left, drop heel, touch left toe back, drop heel,

turn ¼ right & touch right toe forward, drop heel, **step** left beside right, hold

### **TAG: End of 4<sup>th</sup> Wall only facing 12:00**

1-8 Repeat section 8 without ¼ turn (straight strutting jazz box), start dance again

**Written for my loving granddaughter JAZZ, for her 16<sup>th</sup> Birthday, my up and coming young line dancer**

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