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Happy

64 Count, 2 Wall, Intermediate Choreographer: Daniel Trepat & Roy Verdonk (NL) July 2013

Choreographed to: Happy by C2C

Intro:	32 counts from	first beat in n	nusic (app	20 sec	into track)	
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1 - 8Side, Rock & 1/4 turn L, 1/4 turn side, Cross, Side, Rock & 1/4 turn L, 1/4 turn side, Cross

- 1 2& Step R to R side (1), Rock L back (2), Recover on R (&)
- 1/4 turn L stepping L forward (3), 1/4 turn L stepping R to R side (4), Cross L over R (&) 6:00 3 - 4&
- 5 6& Step R to R side (5), Rock L back (6), Recover on R (&)
- 1/4 turn L stepping L forward (7), 1/4 turn L stepping R to R side (8), Cross L over R (&) 12:00 7&8

9 – 16 Side, Rock & Side, Rock step, Swivel Charlestons forward, Rock step fwd, Step back

- Step R to R side (1), Rock L back (2), Recover on R (&)
- Step L to L side (3), Rock R back (4), Recover on L while swivelling both heels out (lifting R leg) (&) 3 - 4&
- Step R forward and swivel both heels in (5), Swivel both heels out (lifting L leg) (&), 5&6& Step L forward and swivel both heels in (6), Swivel both heels out (lifting R leg) (&)
- Rock R forward (7), Recover on L (&), Step R back (8) 12:00 7&8

17 – 24 Kick side 4x stepping slightly back, Rock & Step fwd, Kick & Step back

- Kick L to L side (1), Step L slightly back (&), Kick R to R side (2), Step R slightly back (&)
- Kick L to L side (3), Step L slightly back (&), Kick R to R side (4), Step R slightly back (&) 3&4
- Rock L back (5), Recover on R (&), Step L forward (6) 5&6
- Charleston kick R forward (7), Hitch R leg (&), Step R back (8) 12:00 7&8

25 - 32 Sailor 1/8 turn L, Walk R L, 1/2 turning cross shuffle, Walk L, Step out

- Cross L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) 10:30 1&2
- 3 4Walk R forward (3), Walk L forward (4)
- 3/8 turn L stepping R back (5), Cross L over R (&), 3/8 turn L stepping R back (6) 1:30 5&6
- Walk L forward (7), 1/8 turn L stepping R to R side (8) 12:00 7 - 8

33 - 40 Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, 1/2 turn L

- Step L behind R (1), Step R slightly to R side (&), Step L to L side (2) 1&2
- 3&4 Scuff R forward (3), Hitch R leg (&), Step R to R side (4)
- 5 6 Brush L diagonal behind R (5), Step L to L side (6)
- Turn toes in (7), Turn heels in & bend both knees (preparation to turn) (&), 7&8 Start 1/2 turn L sweeping L from front to back (8) 6:00

41 - 48 Sailor 1/8 turn L, Walk R L, 1/2 turning cross shuffle, Walk L, Step out

- Finish the 1/2 turn L Crossing L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) 4:30
- Walk R forward (3), Walk L forward (4)
- 3/8 turn L stepping R back (5), Cross L over R (&), 3/8 turn L stepping R back (6) 7:30 5&6
- Walk L forward (7), 1/8 turn L stepping R to R side (8) 6:00 7 - 8

49 - 56 Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, 1/2 turn L

- Step L behind R (1), Step R slightly to R side (&), Step L to L side (2) 1&2
- Scuff R forward (3), Hitch R leg (&), Step R to R side (4) 3&4
- Brush L diagonal behind R (5), Step L to L side (6) 5 - 6
- 7&8 Turn toes in (7), Turn heels in & bend both knees (preparation to turn) (&), Start 1/2 turn L sweeping L from front to back (8)

57 - 64 Sailor 1/8 turn L, Walk R L, Kick & Step back, Sailor 3/8 turn L cross

- Cross L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) 10:30 1&2
- Walk R forward (3), Walk L forward (4) 3 - 4
- Charleston kick R forward (5), Hitch R leg (&), Step R back (6) 5&6
- Cross L behind R (7), 1/8 turn L stepping R slightly to R side (&), 1/4 turn L crossing L over R 6.00 7&8

TAG 1 In wall 4 after 32 counts a 32 count tag

Counts 32 - instead of stepping side, just touch R to R side

Then do the first 11 counts of the dance but take your time. Every step will take 2 counts.

So step hold on every step that you do. This section is in slowmotion. Then start again!

TAG 2 In wall 6 after 8 counts a 8 count tag

Bump hips to R side. Bump hips to L side