Web site: www.linedancermagazine.com

Intro: 32 counts from first beat in music (app. 20 sec. into track).
1-8 Side, Rock \& 1/4 turn L, $1 / 4$ turn side, Cross, Side, Rock \& $1 / 4$ turn L, $1 / 4$ turn side, Cross
1-2\& Step R to R side (1), Rock L back (2), Recover on R (\&)
3-4\& $1 / 4$ turn $L$ stepping $L$ forward (3), $1 / 4$ turn $L$ stepping $R$ to $R$ side (4), Cross $L$ over $R(\&)$ 6:00
5-6\& Step R to R side (5), Rock L back (6), Recover on R (\&)
$7 \& 8 \quad 1 / 4$ turn $L$ stepping $L$ forward (7), $1 / 4$ turn $L$ stepping $R$ to $R$ side (8), Cross $L$ over $R(\&) 12: 00$
9-16 Side, Rock \& Side, Rock step, Swivel Charlestons forward, Rock step fwd, Step back
1-2\& Step R to R side (1), Rock L back (2), Recover on R (\&)
3-4\& Step L to L side (3), Rock R back (4), Recover on L while swivelling both heels out (lifting R leg) (\&)
5\&6\& Step R forward and swivel both heels in (5), Swivel both heels out (lifting L leg) (\&), Step L forward and swivel both heels in (6), Swivel both heels out (lifting R leg) (\&)
7\&8 Rock R forward (7), Recover on L (\&), Step R back (8) 12:00

## 17-24 Kick side 4x stepping slightly back, Rock \& Step fwd, Kick \& Step back

1\&2\& Kick L to L side (1), Step L slightly back (\&), Kick R to R side (2), Step R slightly back (\&)
3\&4 Kick L to L side (3), Step L slightly back (\&), Kick R to R side (4), Step R slightly back (\&)
5\&6 Rock L back (5), Recover on R (\&), Step L forward (6)
7\&8 Charleston kick R forward (7), Hitch R leg (\&), Step R back (8) 12:00
25-32 Sailor $1 / 8$ turn L, Walk R L, $1 / 2$ turning cross shuffle, Walk L, Step out
1\&2 Cross $L$ behind $R(1)$, Step $R$ slightly to $R$ side (\&), $1 / 8$ turn $L$ stepping $L$ forward (2) 10:30
3-4 Walk R forward (3), Walk L forward (4)
5\&6 $\quad 3 / 8$ turn $L$ stepping $R$ back (5), Cross L over R (\&), 3/8 turn L stepping R back (6) 1:30
$7-8 \quad$ Walk $L$ forward (7), 1/8 turn $L$ stepping $R$ to $R$ side (8) 12:00
33 - 40 Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, $1 / 2$ turn L
$1 \& 2 \quad$ Step $L$ behind $R(1)$, Step $R$ slightly to $R$ side (\&), Step $L$ to $L$ side (2)
3\&4 Scuff R forward (3), Hitch R leg (\&), Step R to R side (4)
5-6 Brush $L$ diagonal behind $R(5)$, Step $L$ to $L$ side (6)
7\&8 Turn toes in (7), Turn heels in \& bend both knees (preparation to turn) (\&), Start 1/2 turn L sweeping L from front to back (8) 6:00

41 - 48 Sailor 1/8 turn L, Walk R L, 1/2 turning cross shuffle, Walk L, Step out
$1 \& 2$ Finish the $1 / 2$ turn $L$ Crossing $L$ behind $R(1)$, Step $R$ slightly to $R$ side (\&), 1/8 turn L stepping L forward (2) 4:30
3-4 Walk R forward (3), Walk $L$ forward (4)
$5 \& 6 \quad 3 / 8$ turn $L$ stepping $R$ back (5), Cross $L$ over R (\&), 3/8 turn $L$ stepping R back (6) 7:30
$7-8 \quad$ Walk $L$ forward (7), 1/8 turn $L$ stepping $R$ to $R$ side (8) 6:00
49 - 56 Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, 1/2 turn L
$1 \& 2 \quad$ Step $L$ behind $R(1)$, Step $R$ slightly to $R$ side (\&), Step $L$ to $L$ side (2)
3\&4 Scuff R forward (3), Hitch R leg (\&), Step R to R side (4)
5-6 Brush $L$ diagonal behind $R(5)$, Step $L$ to $L$ side (6)
7\&8 Turn toes in (7), Turn heels in \& bend both knees (preparation to turn) (\&), Start 1/2 turn L sweeping L from front to back (8) 12:00

57 - 64 Sailor 1/8 turn L, Walk R L, Kick \& Step back, Sailor 3/8 turn L cross
$1 \& 2 \quad$ Cross $L$ behind $R(1)$, Step R slightly to R side (\&), 1/8 turn $L$ stepping $L$ forward (2) 10:30
3-4 Walk R forward (3), Walk L forward (4)
5\&6 Charleston kick R forward (5), Hitch R leg (\&), Step R back (6)
7\&8 Cross L behind R (7), 1/8 turn L stepping R slightly to R side (\&), 1/4 turn L crossing L over R 6.00
TAG 1 In wall 4 after 32 counts a 32 count tag
Counts 32 - instead of stepping side, just touch R to R side
Then do the first 11 counts of the dance but take your time. Every step will take 2 counts.
So step hold on every step that you do. This section is in slowmotion. Then start again!
TAG 2 In wall 6 after 8 counts a 8 count tag
1-8 Bump hips to $R$ side. Bump hips to $L$ side

