Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Happiness
64 Count, 4 Wall, Improver
Choreographer: Colleen Archer (Australia) Jan 2014
Choreographed to: Happy by Pharrell Williams,
CD: Despicable Me 2 (iTunes 160 bpm - 3.53 mins)

Intro: 4 counts, start on 5th beat - SP. Weight on L - "For...Jesse"
1 ACROSS, HEEL, SIDE, HEEL, BEHIND, SIDE, ACROSS, HOLD
1, 2 Touch $R$ toe forward across $L$ and raise $L$ heel, Lower $L$ heel
3, 4 Touch $R$ toe to right side and raise $L$ heel, Lower $L$ heel
5, 6 Step $R$ behind $L$, Step $L$ to left side
7, 8 Step R across L, Hold (12)
(optional counts 1-4, Touch R forward, Hold, Touch R to side, Hold)
2 SIDE, BEHIND, TURN $1 / 4 \&$ FWD, HOLD, $3 / 4$ PIVOT, SIDE, HOLD
1, 2 Step $L$ to left side, Step $R$ behind $L$
3, 4 Turn $1 / 4$ left and step $L$ forward, Hold
5, 6 Step R forward, Turn $3 / 4$ left taking weight onto $L$
7, 8 Step R to right side, Hold (12)
3 MAMBO, HOLD, MAMBO, HOLD
1, 2 Rock step L forward $45^{\circ}$ left, Recover R (add hips)
3, 4 Step L back, Hold
5, 6 Rock step R back 45o right, Recover L (add hips)
7, 8 Step R forward, Hold \# (add finish) (12)
$41 / 2$ PIVOT, FWD, HOLD, FWD, LOCK, FWD, SCUFF
1, 2 Step $L$ forward, Turn $1 / 2$ right taking weight onto $R$
3, 4 Step L forward, Scuff R
5, 6 Step R forward, Lock $L$ behind $R$
7, 8 Step R forward, Scuff L (6)
5 FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, TURN ¼ \& SIDE, HOLD
1, 2 Step $L$ forward $45^{\circ}$ left, Touch $R$ beside $L$
3, $4 \quad$ Step $R$ back $45^{\circ}$ right, Touch $L$ beside $R$
5, 6 Step L back 450 left, Touch R beside L
7, 8 Turn $1 / 4$ right and step R to right side, Hold (feet slightly apart) (9)
6 TWIST HEELS, TOES, HEELS, HOLD \& CLAP, REPEAT
1, 2 Twist both heels to right, Twist both toes to right
3, 4 Twist both heels to right, Hold and clap
5, 6 Twist both heels to left, Twist both toes to left
7, 8 Twist both heels to left, Hold and clap (weight on L) (9)
7 COASTER, $1 / 4$ PADDLE, FWD, HOLD
1, 2 Step R back, Step $L$ beside $R$
3, 4 Step R forward, Hold
5, 6 Step L forward, Turn $1 / 4$ right taking weight onto R
7, 8 Step L forward, Hold (12)
8 ROCKING CHAIR, $1 / 4$ MONTEREY
1, 2 Rock step R forward, Recover L
3, 4 Rock step R back, Recover L
5, 6 Touch $R$ toe to right side, Turn $1 / 4$ right and step $R$ beside $L$
7, 8 Touch L toe to left side, Step L beside R (3)
FINISH: \# Wall 10, dance first 24 counts starting on 3 o'clock wall, add following steps...
1-4 Step L forward, Turn $3 / 4$ right taking weight onto R, Step $L$ to left side, Hold
5-8 Bump hips R L R, Hold (optional wave hands in the air on bumps)

