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Hanky Panky
64 Count, 4 Wall, Intermediate
Choreographer: Karl-Harry Winson (UK) May 2010
Choreographed to: Hanky Panky (Album Version) by
Madonna, CD: l'm Breathless (181 bpm)

$$
16 \text { count intro (from heavy beat)........ } 31 \text { Seconds (Start on Vocals) }
$$

1 Right Side rock. Suzie Q's (Travelling Heel Grinds). Cross Flick.
1-2 Rock the right foot out to the right side. Recover weight onto the left.
3-4 Step the right heel across the left putting the weight into it. Whilst swivelling (grinding) on the right heel step the left foot to the left side.
5-6 Step the right heel across the left putting the weight into it.
Whilst swivelling (grinding) on the right heel step the left foot to the left side.
7-8 Cross the right foot over the left. Flick the left foot out to the left diagonal.
2 Cross Flick. Behind Flick. Behind $1 / 4$ turn. Step Scuff.
1-2 Cross the left foot over the right. Flick right foot out to the right diagonal.
3-4 Step back on the right and flick the left foot out to the left diagonal. (Whilst sweeping foot from front to back)
5-6 Cross the left foot behind the right. Make a $1 / 4$ turn right stepping right forward.
7-8 Step forward on the left. Scuff the right foot beside the left.
3 Toe Struts forward. Toe Struts Back.
1-2 Step forward on the right toe. Drop the heel.
3-4 Step forward on the left toe. Drop the heel.
5-6 Step back on the right toe. Drop the heel.
7-8 Step back on the left toe. Drop the heel.
4 Monterey $1 / 2$ turn right. Left Chasse. Back rock.
1-2 Point the right foot to the right side. Make a $1 / 2$ turn right bringing the right in next to the left.
3-4 Point the left foot to the left side. Touch the left foot in next to the right.
$5 \& 6 \quad$ Step the left foot to the left side. Close the right next to the left. Step the left foot to the left side.
7-8 Rock back on the right. Recover weight forward onto the left.
5 Toe-Kick. Cross-Back. Side strut. Cross strut.
1-2 Touch the right toe beside the left foot (bend right knee towards the left leg). Kick the right foot out to the right diagonal.
3-4 Cross the right foot over the left. Step back on the left foot.
5-6 Step the right toe to the right side. Drop the heel.
7-8 Cross the left toe in front of the right. Drop the heel.
6 Toe-Kick. Cross-Back. Step touch. Point touch.
1-2 Touch the right toe beside the left foot (bend right knee towards the left leg). Kick the right foot out to the right diagonal.
3-4 Cross the right foot over the left. Step back on the left foot.
$5-6$ Step the right foot to the right side. Touch the left beside the right.
7-8 Point the left foot out to the left side. Touch the left beside the right.
$7 \quad$ Grapevine $1 / 4$ turn left. Step Pivot $1 / 2$. Step Pivot $1 / 4$.
1-2 Step the left foot to the left side. Cross the right behind the left.
3-4 Make a $1 / 4$ turn left stepping left forward. Scuff the right beside the left.
5-6 Step forward on the right. Pivot a $1 / 2$ turn left.
7-8 Step forward on the right. Pivot a $1 / 4$ turn left. (9.00)
8 Right Jazz Box. Bottom-Push. Forward rock.
1-2 Cross the right foot over the left. Step back on the left.
3-4 Step the right foot to the right side. Step the left next to the right.
5-6 Rise up onto the balls of both feet (lifting your heels) and push your bottom out.
Lower heels and bring bottom in back to previous position.
7-8 Rock forward on the right. Recover weight back onto the left.
Tags:
The following 12 Count tag comes at the End of Wall 1

## Weave Right. Grapevine Left. Hip bumps X4.

1-2 Step the right foot to the right side. Cross the left over the right.
3-4 Step the right foot to the right side. Touch the left beside right.
5-6 Step the left foot to the left side. Cross the right behind the left.
7-8 Step the left foot to the left side. Touch the right beside the left.
9-10 Bump hips to the right. Bump hips to the left.
11-12 Bump hips to the right. Bump hips to the left.

The following 8 count tag comes at the end of Walls 3 \& 5

## Toe Struts Back. Toe Struts Forward.

1-2 Step back on the right toe. Drop the heel.
3-4 Step back on the left toe. Drop the heel.
5-6 Step forward on the right toe. Drop the heel.
7-8 Step forward on the left toe. Drop the heel.

