

Web site: www.linedancermagazine.com

Hanky Panky

64 Count, 4 Wall, Intermediate Choreographer: Karl-Harry Winson (UK) May 2010 Choreographed to: Hanky Panky (Album Version) by Madonna, CD: I'm Breathless (181 bpm)

E-mail: admin@linedancermagazine.com

16 count intro (from heavy beat)......31 Seconds (Start on Vocals)

1 Right Side rock. Suzie Q's (Travelling Heel Grinds). Cross Flick.

- 1 2 Rock the right foot out to the right side. Recover weight onto the left.
- 3-4 Step the right heel across the left putting the weight into it.
- Whilst swivelling (grinding) on the right heel step the left foot to the left side.
- 7 8 Cross the right foot over the left. Flick the left foot out to the left diagonal.

2 Cross Flick. Behind Flick. Behind ¹/₄ turn. Step Scuff.

- 1-2 Cross the left foot over the right. Flick right foot out to the right diagonal.
- 3-4 Step back on the right and flick the left foot out to the left diagonal.
- (Whilst sweeping foot from front to back)
- 5 6 Cross the left foot behind the right. Make a ¼ turn right stepping right forward.
- 7 8 Step forward on the left. Scuff the right foot beside the left.

3 Toe Struts forward. Toe Struts Back.

- 1-2 Step forward on the right toe. Drop the heel.
- 3-4 Step forward on the left toe. Drop the heel.
- 5-6 Step back on the right toe. Drop the heel.
- 7-8 Step back on the left toe. Drop the heel.

4 Monterey ¹/₂ turn right. Left Chasse. Back rock.

- 1-2 Point the right foot to the right side. Make a $\frac{1}{2}$ turn right bringing the right in next to the left.
- 3-4 Point the left foot to the left side. Touch the left foot in next to the right.
- 5&6 Step the left foot to the left side. Close the right next to the left. Step the left foot to the left side.
- 7 8 Rock back on the right. Recover weight forward onto the left.

5 Toe-Kick. Cross-Back. Side strut. Cross strut.

- 1 2 Touch the right toe beside the left foot (bend right knee towards the left leg). Kick the right foot out to the right diagonal.
- 3-4 Cross the right foot over the left. Step back on the left foot.
- 5-6 Step the right toe to the right side. Drop the heel.
- 7-8 Cross the left toe in front of the right. Drop the heel.

6 Toe-Kick. Cross-Back. Step touch. Point touch.

- 1-2 Touch the right toe beside the left foot (*bend right knee towards the left leg*). Kick the right foot out to the right diagonal.
- 3-4 Cross the right foot over the left. Step back on the left foot.
- 5-6 Step the right foot to the right side. Touch the left beside the right.
- 7-8 Point the left foot out to the left side. Touch the left beside the right.

7 Grapevine ¹/₄ turn left. Step Pivot ¹/₂. Step Pivot ¹/₄.

- 1-2 Step the left foot to the left side. Cross the right behind the left.
- 3-4 Make a ¼ turn left stepping left forward. Scuff the right beside the left.
- 5-6 Step forward on the right. Pivot a $\frac{1}{2}$ turn left.
- 7-8 Step forward on the right. Pivot a $\frac{1}{4}$ turn left. (9.00)

8 Right Jazz Box. Bottom-Push. Forward rock.

- 1-2 Cross the right foot over the left. Step back on the left.
- 3 4 Step the right foot to the right side. Step the left next to the right.
- 5-6 Rise up onto the balls of both feet (*lifting your heels*) and push your bottom out.
- Lower heels and bring bottom in back to previous position.
- 7 8 Rock forward on the right. Recover weight back onto the left.

Tags:

The following 12 Count tag comes at the End of Wall 1

Weave Right. Grapevine Left. Hip bumps X4.

- 1-2 Step the right foot to the right side. Cross the left over the right.
- 3 4 Step the right foot to the right side. Touch the left beside right.
- 5-6 Step the left foot to the left side. Cross the right behind the left.
- 7-8 Step the left foot to the left side. Touch the right beside the left.
- 9-10 Bump hips to the right. Bump hips to the left.
- 11 12 Bump hips to the right. Bump hips to the left.

The following 8 count tag comes at the end of Walls 3 & 5Toe Struts Back. Toe Struts Forward.1 - 2Step back on the right toe. Drop the heel.

- 1 2 3 4 5 6 7 8 Step back on the left toe. Drop the heel.
- Step forward on the right toe. Drop the heel. Step forward on the left toe. Drop the heel.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678