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Hanging On 48 Count, 4 Wall, Intermediate

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Choreographer: Kim Aldis (UK) April 2013
Choreographed to: Keep Me Hanging On by The Overtones

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1	RIGHT FORWARD ROCK, RECOVER, RIGHT COASTER STEP LEFT SIDE ROCK, RECOVER LEFT CROSS SHUFFLE
1-2 3&4	Rock forward on R, recover on L Step back on R, step L together, cross R over L
5-6	Rock L to side, recover on R
7&8	Cross L over R, step R to R, cross L over R
2	2 x ¼ TURNS RIGHT, RIGHT SHUFFLE FORWARD, FORWARD ROCK LEFT, RECOVER SAILOR ¼ LEFT
1-2 3&4	Turning ¼ L step back on R, Turning ¼ L, step L to side Step forward on R, step L together, step forward on R
5-6 7&8	Rock forward on L recover on R Make a ¼ turn L, cross stepping L behind R, step R to R side, step L to L side
3 1-4 5&6 7-8	2 x ¼ TURNS LEFT, RIGHT KICK & CROSS, RIGHT SIDE ROCK Step forward R, ¼ turn L, step forward R ¼ turn L Kick R forward, step down on R, cross L over R Rock R to R, recover
4	BEHIND & CROSS, POINT LEFT, POINT RIGHT, JAZZ BOX & CROSS
1&2 3&4 5-8	Step R behind L, step L to L side, cross R over L Point L to L side, step L together, point R to R side Cross R over L, step back on L, step R to R side, cross L over R
1&2 3&4	Point L to L side, step L together, point R to R side
1&2 3&4 5-8 5 1-2 3&4 5-6 7&8	Point L to L side, step L together, point R to R side Cross R over L, step back on L, step R to R side, cross L over R RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, SIDE ROCK ¼ TURN, ½ TURN SHUFFLE Rock R to R, recover on L Cross R over L, step L to L, cross R over L Rock L to side, turning ¼ R Make ¼ turn R stepping L to side, step R beside L make a ¼ turn R stepping back on L WALK BACK, BACK, LOCK BACK ON RIGHT, BACK ROCK LEFT, ROCK FORWARD, RECOVER ¼ TURN LEFT, STEP FORWARD LEFT
1&2 3&4 5-8 5 1-2 3&4 5-6 7&8	Point L to L side, step L together, point R to R side Cross R over L, step back on L, step R to R side, cross L over R RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, SIDE ROCK ¼ TURN, ½ TURN SHUFFLE Rock R to R, recover on L Cross R over L, step L to L, cross R over L Rock L to side, turning ¼ R Make ¼ turn R stepping L to side, step R beside L make a ¼ turn R stepping back on L WALK BACK, BACK, LOCK BACK ON RIGHT, BACK ROCK LEFT, ROCK FORWARD,