

## Hangin' On

32 count, 4 wall, intermediate level

Choreographer: Metelnick & Alison Biggs (May 2006)

Choreographed to: A Little Too Late by Toby Keith

(102 bpm) CD: White Trash With Money

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### VINE RIGHT 2, RIGHT BALL CROSS SIDE STEP, LEFT BACK ROCK & RECOVER, LEFT SIDE CHA

- 1-2 Step right to side, cross step left behind right  
&3-4 Step right back, cross step left over right, step right to side  
5-6 Rock left back, recover weight on right  
7&8 Step left to side, step right together, step left to side (turning left toes out)

### FULL TURN LEFT, RIGHT TOGETHER, LEFT SIDE, RIGHT CROSS ROCK & RECOVER, RIGHT BALL CROSS SIDE STEP, RIGHT SYNCOPATED WEAVE

- 1-2 Turning ½ left step right to side, turning ½ left step left to side  
&3-5 Step right together, step left to side, cross rock right over left, recover weight on left  
&6 Step right back, cross step left over right  
7 Step right to side  
8&1 Cross step left behind right, step right to side, cross step left over right

### RIGHT SIDE ROCK & RECOVER TURNING ¼ RIGHT, RIGHT FORWARD CHA, RIGHT FULL TURN FORWARD, LEFT FORWARD ROCK & RECOVER TURNING ¼ LEFT, LEFT TO SIDE

- 2-3 Rock right to side, recover weight on left turning ¼ left  
4&5 Step right forward, step left together, step right forward  
6-7 Turning ½ right step left back, turning ½ right step right forward (or walk forward 2)  
8&1 Rock left forward, recover weight on right, turning ¼ left step left to side (turning left toes out)

### ½ LEFT & BALL CROSS, LEFT SIDE, ¼ RIGHT BALL CROSS, RIGHT SIDE, RIGHT SYNCOPATED WEAVE

- 2&3 Turning ½ left step right to side, step left together, cross step right over left  
4&5 Step left to side, turning ¼ right step right slightly back, cross step left over right  
6 Step right to side  
7&8 Cross step left behind right, step right to side, cross step left over right

### ENDING

On the ninth wall (starting front wall), dance the complete dance through.

You will end facing right side wall.

Sweep your right foot from back to front turning a ¼ left to finish facing forward.

The music does continue on after a long pause. Just fade the music after the sweep to the front