

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Hangin' Out BEGINNER

44 Count

Choreographed by: Vince Hannah Choreographed to: Hangin' In by Tanya Tucker

1 & 2 3 & 4	SHUFFLE STEPS Step right foot forward Step left ball of foot forward, left toes approximately to right instep (1/2 beat) Step right foot forward 1/2 beat Step left foot forward Step right ball of foot forward, right toes approximately to right instep (1/2 beat) Step left foot forward (1/2 beat)
	LADY TURNING VINE RIGHT, MAN VINES RIGHT
5 6 7 8	LADY'S TURNING VINE Lady steps right foot right (1/4 turn right) Lady steps left foot to left (1/4 turn right) Lady steps right foot right into (1/2 turn right) Lady touch with left toe
5 6 7 8	MAN'S VINES RIGHT Man steps right foot right Man steps left foot behind right Man steps right foot to right side Man touch with left toe
	MAN'S TURNING VINE LEFT, LADY'S VINE LEFT
9 10 11 12	MAN'S TURNING VINE LEFT Man step left foot left (1/4 turn left) Man steps right foot to right (1/4 turn left) Man steps left foot into 1/2 turn left Man touch with right toe
9 10 11 12	LADY VINES LEFT Lady steps left foot left Lady steps right foot behind left Lady steps left foot to left side Lady touch with right toe
13 & 14 15 & 16	SHUFFLE STEPS, RIGHT AND LEFT Step right foot forward Step left ball of foot forward, left toes approximately to right instep (1/2 beat) Step right foot forward 1/2 beat Step left foot forward Step right ball of foot forward, right toes approximately to left instep (1/2 beat) Step left foot forward 1/2 beat
17 18 19 20 21 22 23 24	VINES TURNING RIGHT WITH PIVOT Right, foot step to right side making 1/4 turn right (RLOD) Left foot step to left making 1/2 turn to right (RLOD) Step right foot behind left Touch left foot to left beside right Step out on left foot making 1/4 turn left Step forward with right foot, pivot 1/2 turn left Step forward on left foot Touch with right foot
25 26 27	VINES, HANGIN' OUT, HANGIN' IN, HANGIN' ON HANGING OUT Step right foot to right side Step left foot behind right Step right foot into 1/4 turn to face each other

28	/Lady steps back and man steps forward. Man's right hand over lady's head. Touch left foot beside right
29 30	HANGIN' IN (EXCHANGE PLACES) Step forward with left foot Step forward with right foot moving under mans arms
31 32	/Man changes places with lady Step forward with left, pivot 1/2 turn to left, (facing partner) Touch with right foot
33 34	HANGIN' OUT (EXCHANGE PLACES) Step forward with right foot Step forward with left foot moving under man arms
35 36	/Man changes places with lady Step forward with right foot, pivot 1/2 turn to right (facing partner) Touch with left foot
37 38 39 40	HANGIN' ON (LADY TURNS OUTSIDE 1-1/2 TURN) Step forward on left foot making 1/4 turn Step forward on right foot making 1/2 turn Step forward on left foot making 1/2 turn Touch right foot beside left
41 & 42 43 & 44	SHUFFLE STEPS, FORWARD, RIGHT FOOT LEAD Step right foot forward Step left ball of foot forward, left toes approximately to left instep (1/2 beat) Step right foot forward (1/2 beat) Step left foot forward Step right ball of foot forward, right toes approximately to right instep (1/2 beat) Step left foot forward 1/2 beat
	REPEAT

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute