

## All Around The World

32 Count, 4 Wall, Beginner

Choreographer: Martie Papendorf (South Africa) June 2014

Choreographed to: All Around The World or the Myth of Fingerprints by Paul Simon with Los Lobos (3:16 90 bpm)

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**Intro. : Start on vocals, after 48 counts [+/- 32 sec.]**

**1 Toe struts fwd R & L, Syncopated rocking chair, Toe struts fwd R & L, Rock fwd back, Step back, Hitch**

1&2& Touch R toe fwd, Drop heel, Touch L toe fwd, Drop heel,  
3&4& Rock R fwd, Recover back onto L, Rock R back, Recover L fwd, [12.00]  
5&6& Touch R toe fwd, Drop heel, Touch L toe fwd, Drop heel,  
7&8& Rock R fwd, Recover back onto L, Step R back, Hitch L behind R [12.00]

**2 Lockstep back, Coaster ¼ left, Cross, Point, Step, Point, Chasse left, Hitch**

1&2 Step L back, Step R across L, Step L back,  
3&4 Step R back making a ¼ turn left, Step L next to R, Step R fwd, [9.00]  
5&6& Step L across R, Point R to right side, Step R next to L, Point L to left side,  
7&8& Step L to left side, Step R next to L, Step L to left side, Hitch R raising onto L toe [9.00]  
**Note: The "Hitch" of count 8 can be simplified by not raising onto L toe.**

**3 Cross, Side, Side, Cross, Back ¼ left, Side, Cross, Side, Behind, Side, Cross**

1&2 Rock R across R, Recover L to left side, Step R to right side,  
3&4 Rock L across R, Recover R back making a ¼ turn left, Step L to left side, [6.00]  
5,6 Step R across L, Step L to left side,  
7&8 Cross R behind L, Step L to left side, Step R across L [6.00]

**4 Side, Cross, Side, Kick, Side, Cross, Side, Kick, Rock across, Recover back ¼ left, Coaster step, Brush**

1&2& Step L to left side, Step R across L, Step L to left side, Kick R to right diagonal,  
3&4& Step R to right side, Step L across R, Step R to right side, Kick L to left diagonal,  
5,6 Rock L across R, Recover R back making a ¼ turn left, [3.00]  
7&8& Step L back, Step R next to L, Step L fwd, Brush R next to L [3.00]