

Handsome Man

32 Count, 4 Wall, Improver

Choreographer: Chris Cleevely & Glynn Holt (UK)

April 2009

Choreographed to: Big Bad Handsome Man by Imelda
May (120 bpm)

Start on vocals.

**Right Kick Ball Step; Step Forward Right, Point Left; Left Kick Ball Step;
Step Forward Left, Point Right**

1 & 2 Kick right forward, touch ball of right, step forward on left

3 - 4 Step forward right, point left toe to left side

5 & 6 Kick left forward, touch ball of left, step forward on right

7 - 8 Step forward left, point right toe to right side

Right Sailor Step; Step Back Left & Point Right; ¼ Turning Sailor Right; Hip Bumps

9 & 10 Cross right behind left, step left to left side, step right to right side

11 - 12 Step back on left and point right toe to right side

13 & 14 Cross right behind left, make ¼ turn right stepping left to left side and step right to right side (3.00)

15 & 16 Bump hips left/right/left

Step Forward, Hold & Clap; Pivot ½ Turn Left, Hold & Clap; Toe Struts Forward

17 - 18 Step forward right, hold & clap

19 - 20 Pivot half turn left (weight on left), hold & clap (9.00)

21 - 22 Touch right toe forward, drop heel

23 - 24 Touch left toe forward, drop heel

½ Turning Right Jazz Box; Right Forward Shuffle; Stomp, Hold & Clap

25 - 26 Cross right over left, step back on left

27 - 28 Making ½ turn right, step forward on right, step left in place (3.00)

29 & 30 Shuffle forwards stepping right/left/right

31 - 32 Stomp forward on left, hold & clap.
