

## Hands In The Air (a.k.a. I Don't Want This Night To End)

32 Count, 4 Wall, Improver

Choreographer: Earleen Wolford (USA) Jan 2012

Choreographed to: I Don't Want This Night To End by

Luke Bryan; We Owned The Night by Lady

Antebellum; Keep Me In Mind by The Zac Brown

Band, CD: You Get What You Give (Deluxe Version)

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Start dancing on lyrics

**RIGHT FORWARD, LEFT BEHIND RIGHT, RIGHT FORWARD, LEFT FORWARD,  
RIGHT BEHIND LEFT, STEP LEFT FORWARD, RIGHT ROCKING CHAIR, TURN ¼ LEFT**

1-2& Big step right forward, cross left behind right, step right forward

3-4& Big step left forward, cross right behind left, step left forward

5&6& Rock right forward, recover to left, rock right back, recover to left

7-8 Step right forward, turn ¼ left (weight to left) (9:00)

**RIGHT CROSS SHUFFLE, STEP LEFT BACK TURN ¼ RIGHT, STEP RIGHT FORWARD  
TURN ¼ RIGHT, SHUFFLE FORWARD LEFT, RIGHT SWEEP FORWARD & BACK**

9&10 Crossing chassé right, left, right

11-12 Turn ¼ right and step left back (12:00), turn ¼ right and step right forward (9:00)

13&14 Chassé forward left, right, left

15-16 Sweep right forward to side, sweep/cross right behind left (3:00)

Optional: you can do a right toe touch forward and touch back, instead of a sweep

**DIAGONAL LOCK STEPS RIGHT, DIAGONAL LOCK STEPS LEFT, 4 SKATES (R, L, R, L)**

17&18 (On right diagonal) locking chassé forward right, left, right

19&20 (On left diagonal) locking chassé forward left, right, left

21& Slide/step right diagonally forward, slide/touch left together

22& Slide/step left diagonally forward, slide/touch right together

23& Slide/step right diagonally forward, slide/touch left together

24& Slide/step left diagonally forward, slide/touch right together

**STEP RIGHT FORWARD, TOUCH LEFT, STEP LEFT BACK, TRIPLE TURN ½ RIGHT,  
STEP LEFT FORWARD, TOUCH RIGHT, STEP RIGHT BACK, TRIPLE TURN ½ LEFT**

25&26 Step right forward, touch left behind right, step left back

27&28 Chassé forward turning ½ right stepping right, left, right (9:00)

29&30 Step left forward, touch right behind left, step right back

31&32 Chassé forward turning ½ left stepping left, right, left (3:00)

Optional: if you don't want to do the touch behind step in counts 25&26 and 29&30,  
you can just to a rock right forward, recover left, rock left forward, recover right.  
You just won't have an & count

**RESTART:** When dancing to "I Don't Want This Night To End" by Luke Bryan,  
on the 4th wall, you do 16 counts (1-16), then restart the dance from the top

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