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64 Count, 4 Wall, Int/Adv Choreographer: Michele Perron, Ruben Luna, Tajali Hall (Can) Oct 2010 Choreographed to: Give A Little More by Maroon 5,

Hands All Over

CD: Hands All Over (118 bpm)

Introduction: 24 Counts, begin on lyrics

Sec 1: 1-2 &3 &4 5-6 &7 &8	SIDE, BEHIND, TURN, TURN, KNEE POPS, SIDE, BEHIND, TURN, BESIDE, KNEE POPS Right Step side R, Left step crossed behind R Turn 1/4 R with Right Step forward (3:00), Turn1/4 R with Left Step side L (6:00) Pop knees forward (heels up), Straighten knees (heels down, weight on L) Right Step side R, Left Step crossed behind R Turn 1/4 turn R with Right Step forward (9:00), Left Step beside R Pop knees apart (heels up), Straighten knees (heels down, knees together, weight on L)
Sec 2: 1-2 &3-4 &5-6 7&8	FORWARD, HOLD, & FORWARD, HOLD, OUT, OUT, BACK, TURN, BEHIND, TURN Right Touch forward, Hold Right Step back, Left Touch forward, Hold Left Step side L, Right Step side R, Left Step back Turn 1/4 R with Right Step side R (12:00), Left Step crossed behind R, Turn 1/4 R with Right Step forward (3:00)
Sec 3: 1 &2 3&4 5-6 7-8	LEFT, RIGHT "SKATES", ¼ TURN SAILOR STEP, TURN, TURN Left Slide/step side L, bring Right toe/ball beside L, Right Slide/step side R Left Step crossed behind R with Turn 1/4 L, Right Step side R, Left step side L (12:00) Right Step forward, Turn 1/2 L with Left Step forward (6:00) Right Step forward, Turn 1/4 L with Left Step side L (3:00)
Sec 4: 1-2 &3 &4 Note: 5-6 7&8	FORWARD, FORWARD, BALL STEP, SYNCOPATED HEEL TWISTS, BACK, BACK, L SCISSOR STEP Right Step forward, Left Step forward Right Toe/Ball step forward, Left Toe/ball forward & behind R heel Twist heels to R & face L diagonal, Twist heels to L & face front, weight on R Knees straighten, heels lift up on 1st twist ("&") lower heels & knees bend on 2nd twist ("4") Left Step back, Right Step back Left Step side L, Right Step beside L, Left Step across front of R
Sec 5: 1-2 3&4 5-6 7&8	ROCK, RECOVER, CROSSING TRIPLE, ROCK, TURN/RECOVER, FORWARD TRIPLE Right Rock/Step side R, Left Recover/step side L [in place] Right Step across front of L, Left Step side L, Right Step across front of L Left Rock/step side L, Turn 1/4 R with Right Recover/step forward [in place] (6:00) Left Step forward, Right Lock/step forward & behind L, Left Step forward
Sec 6: 1-2 3-4 Note: 5-6 7&8	ROCK, RECOVER, HITCH, TURN LUNGE, ROCK, RECOVER, CROSSING TRIPLE Right Rock/step forward, Left Recover/step back [in place] Hitch right knee with slight lift, Turn 1/4 R with Right large Step side R (9:00) Count 4: R knee bends, L leg straight; in a "side lunge" position Left Rock/step side L, Right Recover/step side R [in place] Left Step across front of R, Right Step side R, Left Step across front of R
Sec 7: 1-2 3&4 5-6 7-8 Styling:	STEP, DRAG, SYNCOPATED ROCK/RECOVER/BACK, 1/8 TURN, SIDE, ACROSS, SIDE, ACROSS Right large Step forward diagonal R (10:30), Left drag to R (weight on R) Left Rock/step forward diagonal R, Right Recover/step back [in place], Left Step back diagonal Turn 1/8 R with Right Step side R (12:00), Left Step across front of R Right Step side R, Left Step across front of R Swing R arm to R side & Snap fingers on "5" and "7", Swing R arm across body to L side on "6" and "8"
Sec 8: 1-2 3&4 5-6 &7-8	TURN, TURN, BACK COASTER, TOUCH, HOLD, & WALK, WALK Turn 1/4 R with Right Step forward (3:00), Turn 1/2 R with Left Step back (9:00) Right Step back, Left Step back & beside R, Right Step forward Left Touch forward, Hold Left Step beside R, Right Step forward, Left Step forward

Bridge: 8 Counts: occurs at the end of wall 2 (facing 6 o'clock wall)

TURN TOUCH X 4

- 1-2 Turn 1/4 L with Right Step back & crossed behind L, Left Touch beside R (3:00)
- 3-4 Turn 1/4 L with Left Step forward, Right Touch beside L (12:00)
- 5-6 Turn 1/4 L with Right Step back & crossed behind L, Left Touch beside R (9:00)
- 7-8 Turn 1/4 L with Left Step forward, Right Touch beside L (6:00)

Ending: Execute 1/4 Turn R to face front with Left Step side L in last section.

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