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Hand Jive

32 count, 4 wall, intermediate level Choreographer: Mick Bennett (UK) November 2007 Choreographed to: Willie & The Hand Jive by Eric Clapton (90bpm), CD: 461 Ocean Boulevard

Intro: Start on Vocals (count 48)

1&2& Touch R to R side, Make ½ turn R closing R to L, Touch L to L side,

Making ¼ turn L close L to R (3)

3&4 Touch R Out, In, Out

5&6 Step R behind L, Step L to L Side, Sep R in place

&7&8 Step L behind R, Step R to R side, Cross L over R, Make ¼ R step forward on R (6)

Section 2 - Step Pivot 1/2 Right, Step-Lock Forward * 2, Step, Heel Switches, Toe Turn, Step

1&2& Step forward on L, Pivot ½ R, Step forward L, Lock R behind L (12)

3&4 Step forward L, Lock R behind L, Step forward L

5&6& Dig R heel forward, Close R to L, Dig L heel forward, Close L to R Touch R toe to L heel, Make $\frac{1}{2}$ turn R (weight on R), Step forward L (6)

TAGS

On wall 3 perform the 4 count tag then continue the dance from the beginning On wall 5 perform the 4 count tag then continue the dance from Section 3

Section 3 - Cross, Recover, Side-Close-Side, Touch, Turn, Point & Point & Kick-Ball-Step

1&2& Cross rock R over L, Recover to L, Step R to R side, Close L to R
3&4 Step R to R side, Touch L to R, Making ¼ L step forward on L (3)
5&6& Point R to R side, Close R to L, Point L to L side, Close L to R

7&8 Kick R forward, Close R to L, Step forward on L

Section 4 – Rock, Recover, Back, Close, Coaster Step x 2

1&2& Rock Forward on R, Recover to L, Step back on R, Close L to R

3&4 Step back on R, Close L to R, Step forward R

5&6& Rock forward on L, Recover to R, Step back on L, Close R to L

7&8 Step back on L, Close R to L, Step forward L

Tag/Restart:

Perform after count 16 of wall 3 then continue the dance from the beginning Perform after count 16 of wall 5 then continue the dance from Section 3

R Mambo Forward, L Mambo Back

1&2 Rock forward on R, Recover to L, Close R to L3&4 Rock back on L, Recover to R, Close L to R

Music download available from iATunes

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