

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Hallelujah!

96 Count, 4 Wall, Intermediate Choreographer: Niels Poulsen, DK (Sept 10) Choreographed to: Hallelujah by Lee Dewyze (184bpm)

Intro: Start after 24 counts, app. 7 secs into track.

1-12 1-3 4-6 7-9 10-12	Fw L, Slow R Sweep, Jazz ¼ R, Repeat Counts 1-6 Step fw on L (1), start sweeping R fw (2), complete your R sweep fw (3) 12:00 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) 3:00 Step fw on L (7), start sweeping R fw (8), complete your R sweep fw (9) 3:00 Cross R over L (10), turn ¼ R stepping back on L (11), step R to R side (12) 6:00				
<b>13–24</b> 1–3 4–6 7–9 10–12	Fw L, Slow R Lift, Slow R Back Rock, Fw L, Slow R Sweep, Jazz ½ R Step fw on L (1), start lifting R leg fw (2), complete R leg lift (3) 6:00 Step back on R (4), start twisting upper body slightly to R (5), finish twist to R side (6) 6:00 Step onto L (7), start sweeping R fw (8), complete R sweep fw (9) 6:00 Cross R over L (10), turn ¼ R stepping back on L (11), turn ¼ R stepping fw on R (12) 12:00				
<b>25–36</b> 1–3 4–6 7–9 10–12	Fw L, Full Spiral Turn R, Run R L R Fw, L Basic Fw, R Basic Back Step fw on L (1), start full spiral turn R (2), complete full spiral turn – weight L (3)12:00 Step fw on R (4), run fw on L (5), run fw on R (6) 12:00 Step fw on L (7), step R next to L (8), change weight to L (9) 12:00 Step back on R (10), step L next to R (11), change weight to R (12) 12:00				
<b>37–48</b> 1–3 4–6 7–9 10–12	Full Turn Box R  Turn ¼ R stepping L to L side (1), step R next to L (2), change weight to L (3) 3:00  Turn ¼ R stepping R to R side (4), step L next to R (5), change weight to R (6) 6:00  Turn ¼ R stepping L to L side (7), step R next to L (8), change weight to L (9) 9:00  Turn ¼ R stepping R to R side (10), step L next to R (11), change weight to R (12) 12:00				
<b>49–60</b> 1–3 4–6 7–9 10–12	Cross, Full Unwind R, Step On R, L Side Rock, Fw L With Sweep, Fw R With Sweep Cross L over R (1), start unwinding full turn R (2), complete full unwind – weight L (3) 12:00 Step down on R (4), rock L to L side (5), recover weight to R (6) 12:00 Step fw on L sweeping R fw (7), continue sweeping R fw (8), complete R sweep fw (9) 12:00 Step fw on R sweeping L fw (10), continue sweeping L fw (11), complete L sweep fw (12) 12:00				
61-72 1-3 4-6 7-9 10-12 Restart	Step L Fw, ¼ Sweep L, Weave, Step L With L Twist, Step R With R Twist Step down on L (1), turn ¼ L on L starting to sweep R fw (2), complete R sweep fw (3) 9:00 Cross R over L (4), step L to L side (5), cross R behind L (6) 9:00 Step L to L side (7), start twisting upper body slightly to L side (8), finish L twist (9) 9:00 Step R to R side (10), start twisting upper body slightly to R side (11), finish R twist (12) 9:00 here on 2 <sup>nd</sup> wall				
<b>73–84</b> 1–3 4–6 7–9 10–12	$\frac{1}{2}$ Basic L, $\frac{1}{2}$ Basic L, $\frac{1}{2}$ L With Slow Sweep, Weave Turn $\frac{1}{2}$ L stepping fw on L (1), step R next to L (2), change weight to L (3) 6:00 Turn $\frac{1}{2}$ L stepping back on R (4), step L next to R (5), change weight to R (6) 12:00 Turn $\frac{1}{2}$ L stepping fw on L starting to sweep R fw (7), continue sweep (8), finish sweep (9) 6:00 Cross R over L (10), step L to L side (11), cross R behind L (12) 6:00				
<b>85–96</b> 1–3 4–6 7–9 10–12	Step L To L, Slide R To L, Chasse ¼ R, Fw L, Full Turn R, R Basic Fw Step L a big step to L side (1), slide R towards L (2), twist upper body slightly to L side (3) 6:00 Step R to R side (4), step L next to R (5), turn ¼ R stepping R fw (6) 9:00 Step fw on L (7), start turning full turn R on L sweeping R around (8), complete turn (9) 9:00 Step fw onto R (10), step L next to R (11), change weight to R (12) 9:00				
* RESTART: AFTER 72 counts DURING your 2nd wall. You'll be facing 6:00 when starting your 3rd wall					

DURING counts 85-96 on 4th wall (facing 9:00) the music slows down. Note:

Slow down your steps with the music and return to normal speed from wall 5, now facing 12:00

ENDING: On wall 7, facing 6:00, do up to count 48 then cross L over R, unwind slowly to face 12:00

Begin again – and remember to sing along to this one!!! ???