

LONG INTRO: Fast forward music to about 1:17 - 16 ct intro after piano rif - Begin dance with words at 2 minutes, the music goes back to the hallelujah gospel affect....fade out or have fun improvising!  
8 ct. intro for No Bad News

**A PRAYER WALK, 1/4 TURN, SIDE, CROSS, SIDE, 1/4 RETURN**

- 1 - 3 Right step forward; Left step forward, Right step forward  
(Optional: Hands in prayer position on cts 1 - 3)
- 4 - 5 1/4 turn right (on ball of right foot) as you step side left on left foot; R step in place  
(you are returning wt to right foot, body facing 3:00 wall, but head continues to look toward 12:00)  
Arm styling - using left hand, point index finger to audience on count 4.  
On counts 5 - 8, use arms as if in running motion
- 6 - 8 L foot cross over right foot; R step side right, return into 1/4 turn left (stepping onto left foot, facing 12:00)

**B. TOUCH AND TOUCH AND TOUCH, CLAP CLAP, HALLELUJAH VINE , STOMP STOMP**

- 1&2&3 R foot touch to right; R step beside left; L foot touch to left; L step beside right; R foot touch to right  
&4 Clap Clap (even with left shoulder)
- 5,6,7&8 R step to right; L cross behind right; R step to right; L stomp beside right; R stomp beside left.  
(Optional arms for counts 7 & 8 - fist hands, bend elbows, forearms facing up;  
circle arms from elbows around and straight down to side)

**C. VINE WITH 1/2 TURN, SYNCOPATED VINE**

- 1,2,&3,4 L step to left; R cross behind right; L step left into 1/4 turn; R step right in 1/4 turn; L step in place  
(Optional arms: Keep hands fisted and straight down by side for all four counts)
- 5&6& R cross over left; L step to left; R cross behind left; L step to left
- 7&8& R cross over left; L step to left; Right cross behind left; L step to left  
(Optional arms for counts 5 - 8: elbows bent close to body, fingertips facing forward,  
palms down; hands shift from right diagonal to left diagonal on each whole ct)

**D. OFF TO SEE THE WIZARD (forward, cross ball step), HOOK 1/4 TURN**

- 1,2&3,4 R step heel lead forward diagonal right; L cross behind right; R step beside left;  
L step heel lead forward diagonal left; R cross behind left
- &5,6& L step beside right; R step heel lead forward diagonal right; L cross behind right; R step beside left  
(Optional arms for counts 1 - 7: Snap fingers down beside body on counts 1, 3, 5,7)
- 7 - 8 L step forward; 1/4 turn right on ball of left foot, hooking right foot to left shin

Choreographed for Cowichan Goes Country, May 1998

Special thanks to the Hallelujah Choir

2nd Place Winner - Portland Dance Festival, July 1998

? 2nd Place Winner - Pismo Beach Western Days, September 1998

5th Place Winner - Dance Team Showdown, Ft. Wayne, Indiana March 1999

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