

## Hallelujah

48 Count, 4 Wall, Intermediate

Choreographer: Judith Campbell (NZ) Feb 2010

Choreographed to: Hallelujah by Stan Walker,

CD: Introducing Stan Walker

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Intro: 24 counts

**1 – 6 Two Cross Over Walks**

1 2 3 Step R ft fwd slightly across in front of L ft, dragging L ft up next to R  
4 5 6 step L ft fwd slightly across in front of R ft, dragging R ft up next to L **(12:00)**

**7 - 12 Twinkle – Twinkle 1/2 Turn L**

1 2 3 Cross/step R over L, step L to L, step R in place,  
4 5 6 Cross L over R, step R to R as you turn 1/4 to L, turning 1/4 to L stepping L to L side **(6:00)**

**13 – 18 Step Fwd 45 – Hitch Hold – Step Back Leg Swing To Side**

1 2 3 Step/cross R ft fwd 45 L **(5:00)**, hitch L ft up behind R calf, hold **(6:00)**  
4 5 6 Step back onto L, Swing R ft out around to side (off the floor)

**19 – 24 Behind Side Place – Behind Side Front (sailor with a syncopated vine)**

1 2 3 Step R behind L, step L to L, step R in place  
4 5 6 Step L behind R, step R to R side, step L across in front of R

**25 – 30 Step Sway - Sway**

1-6 Step R to R sway hips to R, sway hips to L **(6:00)**

**31 – 36 Two Rolls To R**

1 turning 1/4 R stepping fwd on R ft, **(9:00)**  
2 3 turn 1/2 R stepping back on L **(3:00)**, turning 1/2 to R stepping fwd on L **(9:00)**  
4 5 turning 1/2 to R stepping back on L **(3:00)**, turning 1/2 to R stepping fwd on R **(9:00)**  
6 Step fwd on L ft **(weight on L ft)**

**Easy Option: instead of rolling**

1 – 6 Do two fwd waltz step (small running steps fwd) RLR, LRL **(9:00)**

**37 – 48 Step Drag – Hold – Three Small Walks Back**

1 2 3 Long step back on R ft dragging L ft towards R, Hold (3)  
4 5 6 Step back on L ft, step back on R ft, step back on L ft  
1 2 3 Long step back on R ft dragging L ft towards R, Hold (3)  
4 5 6 Step back on L ft, step back on R ft, step back on L ft **(9:00)**

**Tags: At the end of walls 3, 6, 7, and wall 8 (end of dance) add:**

1 – 12 4 Sways RLRL

On the tags you will be facing walls in order (3:00, 6:00, 3:00,12:00)

This just feels better dancing adding all tags and it finishes at end of dance. Enjoy!!!