

Half Way There

IMPROVER 64 Count 4 Walls Choreographed by: Helena-Jane Parker & Michael Parker Choreographed to: Livin On A Prayer by Bon Jovi

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SECTION 1 GRAPEVINE, GRAPEVINE/SHUFFLE WITH 1/4 TURN

- 1 4 Step right to right side, cross left behind right, step right to right side, bring left to right,
- 5 7 & 8 Step left to left side, cross right behind left, step left to left side whilst turning 1/4 left, bring right to left, step forward on left. (face 9 o clock)

SECTION 2 FORWARD ROCK, COASTER, FORWARD ROCK, TRIPLE 1/2 TURN

- 1 2 Step forward on right, rock/recover weight onto left,
- 3 & 4 Step back on right, step left next to right, step forward on right,
- 5 6 Step forward on left, rock/recover weight onto right,
- 7 & 8 Triple 1/2 turn left (over left shoulder) stepping left-right-left (face 3 o clock)

SECTION 3 ROCK RECOVER, BEHIND & CROSS, ROCK RECOVER, BEHIND & CROSS

- 1 2 Rock with right to right side right, recover weight on left
- 3 & 4 Step behind on right, step onto left & cross right over left,
- 5 6 Rock with left to side left, recover weight on right,
- 7 & 8 Step behind on left, step onto right & cross left over right.

SECTION 4 CROSS & UNWIND, SWAY x 2, ELVIS KNEES x 2

- 1 2 Cross right over left winding 3/4 turn over left shoulder, replace weight onto left, (6 o clock),
- 3 4 Step right to sway right, step left to sway left,
- 5 Turn right knee & toes in (in a circular knee pop movement)
- 6 Turn right knee & toes out,
- 7 8 Turn right knee & toes in, turn right knee & toes out (weight to right).

SECTION 5 FLICK , DIAGONAL SHUFFLE x 2, ROCK FORWARD, 5/8 TRIPLE TURN

- 1 & 2 Flick left foot back & up & step forward (diagonal) left, close right beside left, step forward left,
- 3 & 4 Flick right foot back & up & step forward (diagonal) right, close left beside right, step forward right.
- 5 6 Step forward on left, rock/recover weight on right,
- 7 & 8 Triple 5/8 turn (over left shoulder) stepping; left-right-left (face 12 o clock)

SECTION 6 SCISSOR STEP x 2, 1/4 TURNING JAZZ BOX TOGETHER

- 1 & 2 Step right to side, step left beside right, cross step right over left,
- 3 & 4 Step left to left side, step right beside left, cross step left over right.
- 5 6 Cross step right over left, make 1/4 turn right stepping back on left
- 7 & 8 Step right to side, step left beside right together-weight onto left, (face 3 o clock)

SECTION 7 MAMBO x 2, FORWARD SHUFFLE LEFT, RIGHT

- 1 & 2 Rock right to side, recover, step right in place,
- 3 & 4 Rock left to side, recover, step left in place,
- 5 & 6 Step forward on left, close right beside left, step forward on left
- 7 & 8 Step forward on right, close left beside right, step forward on right

SECTION 8 SHUFFLE BACK, BACK TOE TURN, ROCK FORWARD, COASTER

- 1 & 2 Step back on left, close right beside left, step back on left,
- 3 4 Touch right toes back, pivot 1/2 turn right transferring weight onto right foot (face 9 o clock)
- 5 6 Step forward on left, rock/recover, weight on right
- 7 & 8 Step back on left, step right next to left, step forward on left.

REPEAT SECTIONS 1-8

TAG (end of 2nd wall) DISCO MOVES x 8 (keep weight on left) TOGETHER

- 1 4 Point right toes in front & across left, to the left diagonal. Point right toes in front & out, to the right diagonal. Point right toes behind & cross left, to the left diagonal. Point right toes behind & out, to the right diagonal.
- 5 8 Repeat 1-4 and together.

REPEAT SECTIONS 1-8 UNTIL THE MUSIC FADES OUT