

Lesley taught this one at one of our "Sunday Showcases" an all day event to showcase unknown choreographers – it's been a firm favourite with our classes ever since.

Half Past Twelve

2 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1&2 3&4 5-6 7&8	Kick, Ball, Cross x 2, Side Rock, Cross Shuffle Kick right forward. Step right beside left. Cross left over right. Kick right forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Kick Ball Cross Kick Ball Cross Rock side Cross Shuffle	Right On the spot Left
Section 2 1-2 3&4 5-6 7&8	1/4 Turn, 1/4 Turn, Cross Shuffle, Side Rock, Behind, Side, Cross Turn 1/4 right and step back on left. Turn 1/4 right and step right to right side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Turn Turn Cross Shuffle Rock side Behind Side Cross	Turning right Right On the spot Left
Section 3 1&2 3&4 5-6 7&8	Kick, Ball, Cross x 2, Side Rock, Cross Shuffle Kick left forward. Step left beside right. Cross right over left. Kick left forward. Step left beside right. Cross right over left. Rock left to left side. Recover onto right.. Cross left over right. Step right to right side. Cross left over right.	Kick Ball Cross Kick Ball Cross Rock Side Cross Shuffle	Left On the spot Right
Section 4 1-2 3&4 5-6 7&8	1/4 Turn, Step, Coaster Step, Walk x 2, Shuffle Turn 1/4 left and step back on right. Step left beside right. Step right back. Step left beside right. Step forward on right.. Walk forward left, right Step forward on left. Step left beside right. Step forward on left	Turn Together Coaster Step Step Step Shuffle	Turning left On the spot Forward Forward
Section 5 1-2& 3-4 5&6 7-8	Forward Rock, Together, Shuffle Back, Back Rock, Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step back on left. Step right beside left. Step back on left. Rock back on right. Recover onto left.	Forward Rock Together Rock Forward Shuffle Rock Back	On the spot Back On the spot
Section 6 1&2 3-4 5&6 7-8	Kick Ball Step, Step, Pivot 1/2, Kick Ball Step, Step, Pivot 1/4 Kick right forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Kick right forward. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left.	Kick Ball Step Step Pivot Kick Ball Step Step Pivot	Forward Turning left Forward Turning left
Section 7 1-2 3-4 5-6 7&8	Jazz Box, Step back x 2, Cross shuffle Cross right over left. Step left to left side. Step right to right side. Cross left over right. Step back on right. Step back on left. Cross right over left. Step left to left side. Cross right over left.	Cross Side Side Cross Step Step Cross Shuffle	On the spot Back Left
Section 8 1-2 3&4 5-6 7-8	Side Rock, Behind, Side, Cross, Step, Pivot 1/2, Step, Pivot 1/2 Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step forward on right. Pivot 1/2 turn left Step forward on right. Pivot 1/2 turn left	Rock Side Behind Side Cross Step Pivot Step Pivot	On the spot Right Turning left
Tag 1-2 3-4	End of Wall 2 add Jazz Box Cross right over left. Step left to left side. Step right to right side. Cross left over right.		

Choreographed by:

Lesley Clarke
Scotland
August 2008

Choreographed to:

Gimme! Gimme! Gimme!
by Amanda Seyfried
(CD: Mamma Mia movie
soundtrack also available
on amazon.com)

Tag:

End of Wall 2
Intro: 36 counts from the
heavy beat.