

## Half Mile Hill

64 Count, 4 Wall, Intermediate/Advanced

Choreographer: Michael Vera-Lobos (Aus) Feb 2014

Choreographed to: Half Mile Hill by David Nail

Intro: 16

- 1 SIDE, BEHIND & STEP INTO CORNER, STEP FORWARD, turn ½ right, STEP LEFT FORWARD, ½ LEFT & STEP BACK DIAGONAL LEFT, TOUCH ACROSS, FULL UNWIND LEFT**
- 1 Step right side  
2&3 Cross left behind, turn 1/8 right and step right side, step left forward (1:30)  
4-5 Turn ½ right (weight to right), step left forward (7:30)  
6&7 Turn ½ left and step right back, step left back, cross right over (1:30)  
8 Unwind a full turn left (weight to right) (1:30)
- 2 ROCK BACK, REPLACE BALL STEP, 3/8 TURN LEFT, STEP FORWARD, ½ RIGHT, 1 ½ TRIPLE RIGHT**
- 1 Rock left back  
2&3 Recover to right, step left together, step right forward  
4-5-6 Turn 3/8 left (weight to left), step right forward, turn ½ right and step left back (3:00)  
7&8 Triple in place right-left-right turning 1 ½ right (9:00)
- 3 SIDE ROCK, REPLACE & TURN ½ LEFT, CROSS, ¼ RIGHT, ROCK BACK, REPLACE, BALL STEP, TURN ½ RIGHT**
- 1 Rock left side  
2&3 Recover to right, turn ½ left and step left side, cross right over (3:00)  
4-5 Turn ¼ right and step left back, rock right back (6:00)  
6&7 Recover to left, step right together, step left forward  
8 Turn ½ right (weight to right and drag left toward right) (12:00)
- 4 CROSS ROCK, REPLACE, BALL CROSS, SIDE DRAG, RIGHT SAILOR DRAG, TOUCH BEHIND, ¾ LEFT**
- 1 Cross/rock left over  
2&3 Recover to right, step left side, cross right over  
4 Step left side and drag right toward left  
5&6 Cross right behind, rock left side, recover to right and drag left toward right  
7-8 Touch left back, unwind ¾ left (weight to left) (3:00)
- 5 WALK FORWARD, STEP FORWARD & TURN ½ RIGHT, STEP FORWARD, ¼ HITCH LEFT, ROCK FORWARD, REPLACE & ½ RIGHT, STEP FORWARD, TURN ½ RIGHT**
- 1 Step right forward  
2&3 Step left forward, turn ½ right (weight to right), step left forward (9:00)  
4 Turn ¼ left and hitch right  
**Restart** from here on wall 5  
5 Rock right forward (6:00)  
6&7 Recover to left, turn ½ right and step right forward, step left forward (12:00)  
8 Turn ½ right (weight to right) (6:00)
- 6 CROSS SAMBA, CROSS, ¼ RIGHT, ROCK BACK, REPLACE, ¾ TRIPLE FORWARD RIGHT**
- 1&2 Cross left over, rock right side, recover to left  
3-4 Cross right over, turn ¼ right and step left back (9:00)  
5-6 Rock right back, recover to left  
7&8 Step right forward, turn ½ right and step left back, turn ¼ right and step right side (6:00)
- 7 CROSS ROCK, REPLACE & TOUCH ACROSS, ¾ UNWIND LEFT, LEFT COASTER, STEP FORWARD, ¾ TURN LEFT**
- 1 Cross/rock left over  
2&3 Recover to right, step left side, cross right over  
4 Unwind ¾ left (weight to right) (9:00)  
**Restart** from here on walls 2, 4, and 6, ending with weight on left before restarting.  
5&6 Left coaster step (drag right toward left) (9:00)  
7-8 Step right forward, turn ¾ left (weight to left) (12:00)

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**8      SIDE SHUFFLE RIGHT, LEFT SAILOR DRAG, CROSS BEHIND, ¼ LEFT, ½ LEFT, ½ LEFT**

1&2    Chassé side right-left-right

3&4    Cross left behind, rock right side, recover to left and drag right toward left

5-6    Cross right behind, turn ¼ left and step left forward (9:00)

7-8    Turn ½ left and step right back, turn ½ left and step left forward (9:00)

**RESTARTS**

**On walls 2, 4, and 6,** dance to count 52 taking weight to left instead of right. Start dance again

**On wall 5,** dance to count 36 and start dance again facing 6:00

**ENDING** Dance to count 16 and turn ¼ right. Step left side and drag right toward left (12:00)