

Hal and Faith

64 count, 4 wall, Intermediate level

Choreographer: Michelle Perron (Canada) Jan 02
Choreographed to: Livin' Life Lovin' You (C/W) by Hal
Ketchum 192 bpm, CD: Lucky Man [32 Count
Introduction] ; Forever & Ever Amen by Paul
Overstreet 188 bpm (CD: Line Dance Hits from The
Jukebox Vol.2)

SEC.I (1-8) R TOE FANS; HITCH, BACK, BACK/ROCK

1,2 RIGHT Toe Fan (Out, In)
3,4 RIGHT Toe Fan (Out, In)
5,6 RIGHT Knee Hitch; RIGHT Step back
7,8 LEFT Rock/Step back; RIGHT Recover/Step forward

SEC.II (9-16) FORWARD LOCK, FORWARD, SCUFF, TOE/HEEL, STOMP, HOLD

1,2 LEFT Step forward; RIGHT Lock/Step behind L
3,4 LEFT Step forward; RIGHT Scuff forward
5,6 Execute 1/4 Turn R with Right Toe/Ball forward; RIGHT Heel Drop (Toe-Heel Strut forward)
7,8 LEFT Stomp behind R (open third position); HOLD (3 o'clock)

SEC.III (17-24) R TOE FANS; HITCH, BACK, BACK/ROCK

1,2 RIGHT Toe Fan (Out, In)
3,4 RIGHT Toe Fan (Out, In)
5,6 RIGHT Knee Hitch; RIGHT Step back
7,8 LEFT Rock/Step back; RIGHT Recover/Step forward

SEC.IV (25-32) FORWARD, LOCK, FORWARD, SCUFF, TOE/HEEL, STOMP, HOLD

1,2 LEFT Step forward; RIGHT Lock/Step behind L
3,4 LEFT Step forward; RIGHT Scuff forward
5,6 Execute 1/4 Turn R with Right Toe/Ball forward; RIGHT Heel Drop (Toe-Heel Strut forward)
7,8 LEFT Stomp beside R; HOLD (6 o'clock)

SEC. V (33-40) SIDE, BEHIND, FORWARD, HITCH, ROCK/BACK, TURN, HOLD

1,2 RIGHT Step to side R; LEFT Cross/Step behind R
3,4 Execute 1/4 Turn R and RIGHT Step forward; LEFT Knee hitch (9 o'clock)
5,6 LEFT Rock/Step forward; RIGHT Recover/Step back
7,8 Execute 1/2 Turn L and LEFT Step across front of R; HOLD (3 o'clock)

SEC. VI (41-48) SIDE, BEHIND, FORWARD, HITCH, ROCK/BACK, TURN, HOLD

1,2 RIGHT Step to side R; LEFT Cross/Step behind R
3,4 Execute 1/4 Turn R and RIGHT Step forward; LEFT Knee hitch (6 o'clock)
5,6 LEFT Rock/Step forward; RIGHT Recover Step back
7,8 Execute 1/2 Turn L and LEFT Step across front of R; HOLD (12 o'clock)

SEC.VII (49-56) SIDE, DRAG, TOUCH, HOLD, FORWARD, HOLD, PIVOT/TURN

1,2 RIGHT (large) Step to side R; Slide LEFT to R
3,4 LEFT Touch beside R; HOLD
5,6 Execute 1/4 Turn L with LEFT Step forward; HOLD (9 o'clock)
7,8 RIGHT Step forward; Execute 1/2 Turn L, weight ends L (3 o'clock)

SEC. VIII (57-64) SIDE, DRAG, TOUCH, HOLD, FORWARD, HOLD, LEFT TURN, FORWARD

1,2 Execute 1/4 Turn L and RIGHT Step to side R; Slide LEFT to R (12 o'clock)
3,4 LEFT Touch beside R; HOLD
5,6 Execute 1/4 Turn L with LEFT Step forward; HOLD (9 o'clock)
7,8 RIGHT Stomp forward (open third position); HOLD

BEGIN AGAIN

At the end of the third rotation [facing 3 o'clock], there is a bridge (complete a Full Turn R on these 8 counts)

1,2 Execute 1/4 Turn R with RIGHT Step forward; HOLD
3,4 Execute 1/4 Turn R with LEFT Step forward; HOLD
5,6 Execute 1/4 Turn R with RIGHT Step forward; HOLD
&7,8 LEFT Step beside R; Execute 1/4 Turn R with RIGHT Stomp forward (open third position); HOLD
