



Habeebee (My Love)

32 count, 4 wall, Intermediate level

Choreographer : Diana Tattarakis (United Arab Emirates)

Choreographed to : One Night Man by Ricky Martin (CD Sound Loaded) 44-count intro

Alternative Music: Not That Kind by Anastasia

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MAMBO R FORWARD, MAMBO L BACKWARD, STEP FORWARD WITH HIP BUMPS TO RIGHT AND LEFT DIAGONALS

- 1&2 Rock R forward. Rock back onto L. Step R next to L.
3&4 Rock L back. Rock forward onto R. Step L next to R.
5&6 Step R forward to right diagonal while bumping hips R-L-R.
7&8 Step L forward to left diagonal while bumping hips L-R-L.

PADDLE STEPS X3, & TOUCH RIGHT, CHASSE R 1/4 TURN, ROCK FORWARD, ROCK BACK

- 9&10& Small step R forward. Pivot 1/4 turn to left. Repeat.
11&12 Small step R forward. Pivot 1/4 turn to left. Touch R next to L turning 1/4 turn left.
13&14 Chasse right R-L-R (turn 1/4 right).
15-16 Rock L forward. Rock back onto R.

STEP SLIDE BACKWARD, STEP SLIDE FORWARD

(These steps are intended to be short with plenty of lower body movement in order to capture the Arabic flavour of the music.)

- 17& Swing L back. Slide R slightly back in front of L.
18& Step L slightly back. Slide R slightly back in front of L.
19& Step L slightly back. Slide R slightly back in front of L.
20 Step L slightly back.
21& Rock R forward. Slide L slightly forward in back of R.
22& Step R slightly forward. Slide L slightly forward in back of R.
23& Step R slightly forward. Slide L slightly forward in back of R.
24 Step R slightly forward.

Optional Hands: On steps 1-4 bring R hand up as if shading right eye with left hand on left hip palm facing outwards. On steps 5-8 reverse hands, i.e., L hand up over left eye with right hand on R hip palm facing outwards.

CROSS, SIDE 1/4 TURN, CROSS, BACK 1/4 TURN, PIVOT 1/2 TURN, TRIPLE STEP FULL TURN

- 25&26 Cross L over R. R to right making 1/4 turn right. Step L beside R.
27&28 Cross R over L. Step L slightly back. Step R to right making 1/4 turn right.
29-30 Step L forward. Pivot 1/2 turn right.
31&32 Triple step to right making full turn L-R-L.

Note: Triple step in place L-R-L can be substituted for the full turn.

START AGAIN AND ENJOY!

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