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H.S.C.M.

32 count, 1 wall, beginner/intermediate level
Choreographer: Roland Gutzwiller (Switzerland)
June 2004

Choreographed to: Horses, Sex & Country Music by
J. Kirb's Band, CD: Four On The Floor (156 bpm)

Start after 54 counts

VINE RIGHT HITCH, VINE LEFT HITCH

1-4 R right, L behind R, R right, hitch L
5-8 L left, R behind L, L left, hitch R

II - R FORWARD, 1/2 TURN LEFT, R FORWARD 1/2 TURN LEFT, JAZZ-BOX

1-4 R forward, turn 1/2 left on L, R forward, turn 1/2 left on L
5-8 Cross R over L, L behind, R right, L forward

III - MONTEREY TURN 2x

1-4 Point R right, turn 1/2 right and R next to left, point L left, L next to R
5-8 Point R right, turn 1/2 right and R next to left, point L left, L next to R

Tag Danced after the first 24 steps in wall 1, 3 and 10

1-2 Tap your chest with L Hand 2x

3-4 Tap your head with L Hand 2x

5-6 Point L Hand up to left, hold

IV - BEND KNEES 2x WITH ARM MOVEMENT, BUMP R HIP, HOLD, BEND KNEES 4x WITH ARM MOVEMENT

1-2 Bend knees 2x - holding arms in front of you (like riding a horse)

3-4 Bump R hip to the right, hold – left hand on L hip / right hand on R hip

5-8 Bend knees 4x – hold arms like playing a guitar.... and play it 4x (guitar pointing to the left)

Tag: During wall 1, 3 and 10 you dance the first 24 counts, then you insert the tag of 6 counts and you finish the wall with counts 25 to 32.

At the end of wall 10 (last wall), repeat steps 25 – 32 to finish the dance with the song.

BEGIN AGAIN..... AND SMILE !