

All Alone

We still love this fabulous country track by Trisha Yearwood which inspired us to create this 8&1 cha cha; hope you enjoy it.

4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Back Rock, Side, Together, 1/4 Turn, Step, 1/2 Turn, Step, Lock, Step		
1-3	Step left to left side. Rock back on right. Recover onto left.	Side Rock Back	On the spot
4&5	Step right to right side. Step left beside right. Turn 1/4 right and step forward on right.	Side Together Turn	Turning right
6-7	Step forward on left. Turn 1/2 left and step back on right.	Step Turn	Turning left.
8&1	Step left back. Lock right over left. Step left back.	Step Lock Step	Back
Section 2	Drag, Together, Step, Step, Lock, Step, Forward Rock, Back Rock, Step		
2&3	Drag right back. Step right beside left. Step forward on left.	Drag Together Step	Forward
4&5	Step forward on right. Lock left behind right. Step forward on right.	Step Lock Step	
6-7	Rock forward on left. Recover onto right.	Rock Forward	On the spot
8&1	Rock back on left. Recover onto right. Step forward on left.	Rock Back Step	
Section 3	Step, Pivot 1/4 Turn, Cross Shuffle, Side Rock, Behind, Side, Step		
2-3	Step forward on right. Pivot 1/4 turn left.	Step Turn	Turning left
4&5	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Right
6-7	Rock left to left side. Recover onto right.	Rock Side	On the spot
8&1	Step left behind right. Step right to right side. Step forward on left.	Behind Side Step	Forward
Section 4	Step, Together, Coaster Step, Forward Rock, 1/4 Turn, Together		
2-3	Step forward on right. Step left beside right.	Step Together	Forward
4&5	Step back on right. Step left beside right. Step forward on right.	Coaster Step	On the spot
6-7	Rock forward on left. Recover onto right.	Rock Forward	
8&	Turn 1/4 left and step left to left side. Step right beside left.	Turn Together	Turning left
Tag	At the end of Wall 4 (facing 12 o'clock) Step, Touch, Step, Touch		
1-2	Step left to left side. Touch right beside left	Step touch	Left
3-4	Step right to right side. Touch left beside right.	Step touch	Right

Choreographed by:

Andrew & Sheila
UK
August 2008

Choreographed to:

'There Goes My Baby' by Trisha Yearwood (CD: 'Where Your Road Leads' also available on itunes and amazon) Intro: 16 counts, start on verse

Restart:

The 4 count tag is performed at the end of Wall 4 only.



A video clip of this dance is available at www.linedancermagazine.com