

JAZZ BOXES

- 1,2 Cross-step right foot over left; step left foot back
3,4 Step right foot beside left; step left foot beside right (in place)
5,6 Cross-step right foot over left; step left foot back
7,8 Step right foot beside left; step left foot beside right (in place).

RIGHT AND LEFT TOE TOUCHES WITH CROSS-STEPS

- 9,10 Touch right toe to right side; cross-step right foot over left
11,12 Touch left toe to left side; cross-step left foot over right
13,14 Touch right toe to right side; cross-step right foot over left
15,16 Touch left toe to left side; cross-step left foot over right.

ROCK-STEPS WITH SHUFFLES IN PLACE

- 17,18 Rock-step right foot forward; rock back onto left
19 & 20 Step right beside left; step left beside right; step right beside left
21,22 Rock-step left foot back; rock forward onto right
23 & 24 Step left beside right; step right beside left; step left beside right.

RIGHT AND LEFT SIDE ROCK-STEPS WITH SHUFFLES IN PLACE

- 25,26 Rock-step right foot to right side; rock onto left in place
27 & 28 Step right beside left; step left beside right; step right beside left
29,30 Rock-step left foot to left side; rock onto right in place
31 & 32 Step left beside right; step right beside left; step left beside right.

RIGHT VINE WITH TOUCH, LEFT VINE WITH 1/4 TURN AND TOUCH

- 33,34 Step right foot to right side; cross-step left foot behind right
35,36 Step right foot to right side; touch left toe beside right foot
37,38 Step left foot to left side; cross-step right foot behind left
39,40 Turning 1/4 left, step on left foot; touch right toe beside left foot.

SIDESTEPPING TOE-HEEL STRUTS

- 41,42 Cross-step right toe over left foot; step right heel down
43,44 Step left toe to left side; step left heel down
45,46 Cross-step right toe over left foot; step right heel down
47,48 Step left toe to left side; step left heel down.

HEEL-BALL-CROSS STEPS, 1/4 PIVOTS

- 49 & 50 Touch right heel toward 2:00; step on ball of right beside left; cross- step left over right
51 & 52 Touch right heel toward 2:00; step on ball of right beside left; cross- step left over right
53,54 Pivot 1/4 turn left on left foot stepping back on right; bring left foot up about one foot off floor
55,56 Turning 1/4 left, step on left; turning 1/4 left on left foot, step right foot to right side.

1/2 PIVOT TURN, HIP BUMPS

- 57,58 Pivoting 1/2 turn left on right foot, step left foot to left side; stomp left beside right
59,60 Bump hips right twice
61,62 Bump hips left twice
63,64 Bump hips right, then left.